

CA 29 - Handwritten letter from Schenker to Cotta, dated June 25, 1906 [\[http://www.schenkerdocumentsonline.org/documents/correspondence/CA-29.html\]](http://www.schenkerdocumentsonline.org/documents/correspondence/CA-29.html)

25./VI. 1906

Sehr geehrter Herr [J. G. Cotta]!

Indem ich Ihnen dankend den Empfang des Textes (bis zum Schluß des Hauptwerkes) bestätige, dessen Korrektur ich abzuschließen im Begriffe bin,¹ ersuche ich höflichst mir nach Möglichkeit die **noch** fehlenden Notenbeispiele gesetzt einzuschicken,² damit ich, wie ich schon einmal erwähnte, noch vor meiner Sommerreise in der Lage bin, denselben nach den *Originalen* zu revidieren³

Mit ausgez. Hochachtung

Ir ergeb.

[signed:] *H Schenker* [Heinrich Schenker]

June 25, 1906

Dear Sir [J. G. Cotta],

I gratefully acknowledge receipt of the text (through to the end of the main work), and am in process of finishing off correcting the proofs of it.¹ I ask you kindly to send me the music examples that are **still** lacking as soon as they have been set,² so that, as already mentioned once before, I am in a position to check them against the originals before I leave for my Summer holidays.³

With kind regards,

Your devoted

[signed:] *H. Schenker* [Heinrich Schenker]

Citation

Schenker Documents Online, CA 29, transcr. and transl. Ian Bent

<http://www.schenkerdocumentsonline.org/documents/correspondence/CA-29.html>

Accessed: 05 October 2024

Footnotes

¹ It would appear that by "text" Schenker is referring to the letterpress to the end of Part II # i.e. second proofs of all the text matter # but complete with music examples on location. He has previously raised this matter in CA 25

[<http://www.schenkerdocumentsonline.org/documents/correspondence/CA-25.html>], May 25, 1906, and in CA 27

[<http://www.schenkerdocumentsonline.org/documents/correspondence/CA-27.html>], June 4.

² In OJ 9/31, [9] [http://www.schenkerdocumentsonline.org/documents/correspondence/OJ-9-31_9.html], June 5, Cotta distinguished between those music examples that are set within the text, which they expect imminently, and those that are not, which they expect in early July.

³ Schenker traveled on July 9 (CA 33 [<http://www.schenkerdocumentsonline.org/documents/correspondence/CA-33.html>]), arriving in Ötz on July 10 (diary). By "originals" Schenker means the scores in his personal library at Reisnerstraße 38.