

OC 52/833 - Postal receipt for item from Schenker to UE,  
dated April 25, 1927 [\[http://www.schenkerdocumentsonline.org/documents/correspondence/OC-52-833.html\]](http://www.schenkerdocumentsonline.org/documents/correspondence/OC-52-833.html)

[Roman type = printed; Italic type =  
handwritten]

{ *recto* }

[column 1:]

Aufgabe-Schein<sup>1</sup>

Gegenstand: *R* Nr. 199

an *Universal Edition*

in *Wien I*

[column 2:]

Wert S .. g.. | Gewicht kg .. g .. |  
Nachnahme S .. g .. | Gebühr S ..  
g60[initialled]

[column 3:]

{ *verso* }

Korr. von op. 57 [*Piano Sonata in F minor, Op. 57*  
("Appassionata")] nach der Handschrift!

[Roman type = printed; Italic type =  
handwritten]

{ *recto* }

[column 1:]

Postal Receipt<sup>1</sup>

Article: *R* No. 199

to *Universal Edition*

in *Vienna I*

[column 2:]

Value S .. g.. | Weight kg .. g .. | C.O.D. S  
.. g .. | Fee S .. g60[initialled]

[column 3:]

{ *verso* }

Correction of Op. 57 [*Piano Sonata in F minor, Op.*  
*57* ("Appassionata")] in light of the autograph  
manuscript!

## Citation

Schenker Documents Online, OC 52/833, transcr. and transl. Ian Bent  
<http://www.schenkerdocumentsonline.org/documents/correspondence/OC-52-833.html>  
Accessed: 05 October 2024

## Footnotes

<sup>1</sup> Posting of this item, WSLB 375, is recorded in Schenker's diary at OJ 3/9, p. 3058, April 25, 1927: "An die U.-E. die Korrektur von op. 57 abgeschickt." ("To UE, the corrections to Op. 57 sent off.")