

OJ 5/7a, [33] (formerly vC 33) - Handwritten postcard from Schenker to Cube, dated November 10, [1930]

[\[http://www.schenkerdocumentsonline.org/documents/correspondence/OJ-5-7a_33.html\]](http://www.schenkerdocumentsonline.org/documents/correspondence/OJ-5-7a_33.html)

{ recto }

[top-left, picture captioned:
Wien-Schönbrunn]

{ verso }

Lieber H. Prof. v. *Cube* [Felix-Eberhard von
Cube]¹

Ich habe soben *Weisse* [Hans Weisse]
nahegelegt, auch Sie (wie z.B. Prof.
Violin [Moriz Violin], *Hamburg*, Prof. *Oppel*
[Reinhard Oppel], *Kiel-Leipzig*) zum Vortrag
einzuladen. *Violin* [Moriz Violin] kommt
bestimmt hin, vielleicht können auch Sie
sich dort zeigen? —²

Wer ist H. *Stürmer* [Bruno Stürmer], in
Duisburg dessen „offenen Brief“ an *P.
Hindemith* [Paul Hindemith] ich gestern zufällig
im Oktoberheft der „Musik [Die Musik]“
gefunden habe? Sehr kräftig u. wirksam.³

Im Novemberheft bekennt sich Einer zur
„Umlinie“, versteht sie aber nicht.⁴

{ recto }

Es braucht noch eine Weile.

B Gruß

Ihr

[signed:] *H Sch[enker]* [Heinrich Schenker]

10.11[.30]

Wien, III, Keilgasse

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{ recto }

[top-left, picture captioned:
Wien-Schönbrunn]

{ verso }

Dear Professor von *Cube* [Felix-Eberhard von
Cube],¹

I have just suggested to *Weisse* [Hans
Weisse] that he invite you, too, along with
Professor *Violin* [Moriz Violin] in Hamburg and
Professor *Oppel* [Reinhard Oppel] in Kiel and
Leipzig, to the lecture. *Violin* [Moriz Violin] will
definitely be coming; perhaps you too can
also show yourself there?²

Who is this Mr. *Stürmer* [Bruno Stürmer] **from
Duisburg**, whose "open letter" to Paul
Hindemith I happened to read in the
October issue of *Die Musik*? Very strong
and effective.³

In the November issue, someone
confesses his allegiance to the Umlinie
without, however, understanding it.⁴

{ recto }

This will take a while longer.

Best greetings,

Yours,

[signed:] *H. Schenker* [Heinrich Schenker]

November 10[, 1930]

Vienna [Wien] III, Keilgasse

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Citation

Schenker Documents Online, OJ 5/7a, [33] (formerly vC 33), transcr. and transl.
William Drabkin

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Footnotes

¹ Writing of this postcard is recorded in Schenker's diary at OJ 4/4, p. 3537, November 10, 1930: "An v. Cube (K.): erkundige mich nach Stürmer; mache auf das Umlinie-Zitat im Novemberheft der „Musik“ aufmerksam." ("To von Cube (postcard): I inquire about Stürmer; draw attention to the Umlinie quotation in the November issue of *Die Musik*.")

² Schenker writes an emdash at this point, then continues on without a paragraph-break.

³ This letter is not cited in the Schenker Scrapbook (OC 2) or in OJ, and Cube does not appear to have answered Schenker's question. No paragraph-break at this point.

⁴ This may be an article "Entwurf einer neuen Harmonielehre" by one Hermann, identified by Jeanette Schenker as having been published in the November issue of *Die Musik* (Schenker Scrapbook, OC File 2/p. 80).