

## Diary entry by Schenker October 16, 1913

[[http://www.schenkerdocumentsonline.org/documents/diaries/OJ-01-13\\_1913-10/r0020.html](http://www.schenkerdocumentsonline.org/documents/diaries/OJ-01-13_1913-10/r0020.html)]

16. Okt. 13 ~~Der~~

Der Briefkasten, der im Juni neu angebracht wurde, muß wieder wegen der Fehler in der 1. Anbringung neu gemacht werden. Der Gehilfe, der die Arbeit zu verrichten hatte, ist zweimal erschienen u. hat beidemale, obwohl er wußte, worum es sich handelte, die entsprechenden Werkzeuge erst holen müssen!

Kritik v. Dahms [Walter Dahms] in der Ostdeutschen Rundschau [Ostdeutsche Rundschau] über Band I [Harmonielehre (NMTP, I)].<sup>1</sup>  
Fortsetzung der Arbeit an Brahms [Johannes Brahms] Klavier-Quartett [Piano Quartet No. 3 in C minor, Op. 60] für die kl. Bibliothek [Kleine Bibliothek].<sup>2</sup>

Abends nach Schönbrunn; Frl. Fanny [Fanny Violin] war anwesend.

October 16, 1913. ~~The~~

The mailbox that was newly installed in June must again be remade on account of a mistake in the first installation. The apprentice who had to execute the work appeared twice and, although he knew what was to be done, had to go back on both occasions to collect the necessary tools!

Review by Dahms [Walter Dahms] of *Theory of Harmony* [Harmonielehre (NMTP, I)] in the *Ostdeutsche Rundschau*.<sup>1</sup>

Continuation of the work on Brahms [Johannes Brahms]'s Piano Quartet [Piano Quartet No. 3 in C minor, Op. 60] for the *Little Library* [Kleine Bibliothek].<sup>2</sup>

In the evening, to Schönbrunn; Miss Fanny [Fanny Violin] was present.

### Citation

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### Footnotes

<sup>1</sup> Walter Dahms, "Musikalische Biologie," *Ostdeutsche Rundschau*, N<sup>o</sup>. 284, October 16, 1913, 20<sup>th</sup> year, pp. 1–2; a clipping is preserved in Schenker's scrapbook (OC File 2) on page 38.

<sup>2</sup> See diary entry for October 11.