

## Diary entry by Schenker July 17, 1914

[[http://www.schenkerdocumentsonline.org/documents/diaries/OJ-01-15\\_1914-07/r0028.html](http://www.schenkerdocumentsonline.org/documents/diaries/OJ-01-15_1914-07/r0028.html)]

17. VII. 14

Im Laufe des Vormittags bessert sich das Wetter, nur ein heftiger Sturm wütet noch, hoffentlich als Ausklang der schlimmsten Tage.

Briefe: [Brief]OJ 15/16, [23]

[[http://www.schenkerdocumentsonline.org/documents/correspondence/OJ-15-16\\_23.html](http://www.schenkerdocumentsonline.org/documents/correspondence/OJ-15-16_23.html)]

von Weisse [Hans Weisse], Aufsätze<sup>1</sup> retour, express; [Brief]OJ 10/1, [6]

[[http://www.schenkerdocumentsonline.org/documents/correspondence/OJ-10-1\\_6.html](http://www.schenkerdocumentsonline.org/documents/correspondence/OJ-10-1_6.html)]

von Dahms [Walter Dahms], wie immer herzlich ergeben u. ausführlich; von Frau Deutsch [Sofie Deutsch] Karte; von Artur [Artur Pollak] u. Floriz [Moriz Violin] Karten.

July 17, 1914.

During the morning the weather improves; only a hefty storm continues to threaten, signaling the conclusion – one hopes – of the worst days.

Letters: [letter]OJ 15/16, [23]

[[http://www.schenkerdocumentsonline.org/documents/correspondence/OJ-15-16\\_23.html](http://www.schenkerdocumentsonline.org/documents/correspondence/OJ-15-16_23.html)]

from Weisse [Hans Weisse], the essays<sup>1</sup> returned by express delivery; [letter]OJ 10/1, [6]

[[http://www.schenkerdocumentsonline.org/documents/correspondence/OJ-10-1\\_6.html](http://www.schenkerdocumentsonline.org/documents/correspondence/OJ-10-1_6.html)]

from Dahms [Walter Dahms], cordial and comprehensive as ever. Postcard from Mrs. Deutsch [Sofie Deutsch], and postcards from Artur [Artur Pollak] and Floriz [Moriz Violin].

### Citation

Schenker Documents Online, Diary entry by Schenker July 17, 1914, transcr. Marko Deisinger, transl. William Drabkin

[http://www.schenkerdocumentsonline.org/documents/diaries/OJ-01-15\\_1914-07/r0028.html](http://www.schenkerdocumentsonline.org/documents/diaries/OJ-01-15_1914-07/r0028.html)

Accessed: 05 October 2024

### Footnotes

<sup>1</sup> Copies, sent July 14 (see diary entry for that day), of Alexander Berrsche, "Der Triller bei den Klassikern," *Münchener Zeitung*, May 29, 1914 (discussing the trill theory in Schenker's Beitrag zur Ornamentik), and an article of the same title by Eduard Bach and response by Alexander Berrsche, *ibid.*, June 9, 1914. There are clippings of both articles in Schenker's scrapbook, OC 2/p. 44.