

# Diary entry by Schenker January 11, 1921

[[http://www.schenkerdocumentsonline.org/documents/diaries/OJ-03-02\\_1921-01/r0011.html](http://www.schenkerdocumentsonline.org/documents/diaries/OJ-03-02_1921-01/r0011.html)]

11. Starker Wind.

Weisse [Hans Weisse] zu Tisch; fragt nach der Scherzo-Form in *op. 59 N<sup>o</sup>. 1*; <sup>1</sup> verspricht zur Morgenmusik Karten zu versorgen.

Nachmittag zu Pecha#ek [Herr Pecha#ek]: 2 Paar Schuhe reparirt: 380 Kronen.

An Prof. Altmann [Wilhelm Altmann] (Br.): bestelle Bilder zur *V. Sinfonie*. <sup>2</sup>

Zwei Eingaben an das Wohnungsamt. Korrekturen fertig bis zum 4. Satz.

Lie-Liechen: [Jeanette Schenker] Brotteig. {2311}

11 Strong wind.

Weisse [Hans Weisse] for lunch; he asks about the Scherzo form in *Op. 59 N<sup>o</sup>. 1*; <sup>1</sup> promises to get us tickets for the matinee concert.

In the afternoon to Pecha#ek [Herr Pecha#ek]: two pairs of shoes repaired: 380 Kronen.

To Professor Altmann [Wilhelm Altmann] (letter): order photographs of the Fifth Symphony. <sup>2</sup>

Two submissions to the housing office. Proof correcting finished up to the fourth movement.

Lie-Liechen: [Jeanette Schenker] bread dough. {2311}

## Citation

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## Footnotes

<sup>1</sup> Beethoven, *String Quartet in F major, Op. 59 ("Razumovsky"), N<sup>o</sup>. 1*.

<sup>2</sup> Beethoven, *Symphony N<sup>o</sup>. 5 in C minor, op. 67*.