

## Diary entry by Schenker March 31, 1925

[[http://www.schenkerdocumentsonline.org/documents/diaries/OJ-03-07\\_1925-03/r0031.html](http://www.schenkerdocumentsonline.org/documents/diaries/OJ-03-07_1925-03/r0031.html)]

31. März 1925 5°, schön.

An D<sup>r</sup>. Baumgarten [Theodor Baumgarten]; (expr. K.): habe den Brief abgeschickt; schildere die U.E [Universal Edition] als einen Verlag, der mit billigen Toten handelt: Mahler [Gustav Mahler]. Es ist ausgeschlossen, daß er sich zu einer Ablöse an einen Lebenden versteht.

An D<sup>r</sup>. Weisse [Hans Weisse] (expr. Br.): über den ersten Eindruck.

Der Klavierstimmer von ½9–½10<sup>h</sup>: 80000 Kronen.

Zur Anprobe: Lie-Liechen [Jeanette Schenker] ärgert sich!

Rundfunk: Lanner [Josef Lanner], Joh. Strauß Vater [Johann Strauß (father)]; Tautenheyn [Tautenhayn, Karl Hermann]; geistlose Worte von Prof. Lange [Fritz Lange].

March 31, 1925 5°, nice.

To D<sup>r</sup>. Baumgarten [Theodor Baumgarten]; (express postcard): I have sent off the letter; I describe UE [Universal Edition] as a publishing house that does business with cheap dead people: Mahler [Gustav Mahler]. It is out of the question that it will concede to a settlement with a living person.

To D<sup>r</sup>. Weisse [Hans Weisse] (express letter): about my first impression.

The piano tuner from 8:30 to 9:30: 80,000 Kronen.

To the fitting: Lie-Liechen [Jeanette Schenker] is angry!

On the radio: Lanner [Josef Lanner], Johann Strauß, snr. [Johann Strauss (son)]; Tautenheyn [Tautenhayn, Karl Hermann]; vapid words from Professor Lange [Fritz Lange].

### Citation

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