

Diary entry by Schenker April 15, 1931

[http://www.schenkerdocumentsonline.org/documents/diaries/OJ-04-04_1931-04/r0015.html]

15. Regnerisch, 8°.

An Rothberger [Alfred Rothberger] (K.): Dank für seine Karte vom 8., alles sei gut, Näheres mündlich.

Spaziergang von 10– $\frac{1}{4}$ 11^h.

Von Sophie [Sophie Guttman] (Br.): allerhand Häusliches; weiß Bescheid über Mozio [Moritz Schenker]'s Vermögensverlust.

Von Weisse [Hans Weisse] (express Br.OJ 15/16, [74]

[http://www.schenkerdocumentsonline.org/documents/correspondence/OJ-15-16_74.html]; [http://www.schenkerdocumentsonline.org/documents/correspondence/OJ-15-16_74.html]):

bittet um eine Korrektur: „. . ein bekannter“ statt „berühmter“¹ . . bleibt bezüglich Furtwängler [Wilhelm Furtwängler]'s optimistisch,² widmet mir neue Klavierstücke.

Rf. Wildgans [Anton Wildgans] liest zu seinem 50. Geburtstag „Sonette an Ead“ – sehr schön.

An Weisse [Hans Weisse] (express Br.): korrigiere nach Wunsch, danke für die Widmung; erinnere wieder an verschiedene- {3607} ne Möglichkeiten, Furtwängler [Wilhelm Furtwängler] u. seinen Freunden beizukommen.

15, rainy, 8°.

To Rothberger [Alfred Rothberger] (postcard): thanks for his postcard of the 8th, everything is well, more in person.

A walk from 10 to 10:15.

From Sophie [Sophie Guttman] (letter): all sorts of domestic news; she knows all about Mozio [Moritz Schenker]'s loss of assets.

From Weisse [Hans Weisse] (express letter OJ 15/16, [74]

requests a correction: "a well-known..." instead of "a famous...";¹ he remains optimistic with regard to Furtwängler [Wilhelm Furtwängler],² is dedicating new piano pieces to me.

Radio, Wildgans [Anton Wildgans] reads "Sonnet to Ead" on the occasion of his fiftieth birthday – very beautiful.

To Weisse [Hans Weisse] (express letter): I make the correction according to his wishes, thank him for the dedication, remind him again about various {3607} possibilities for winning over Furtwängler [Wilhelm Furtwängler] and his friends.

Citation

Schenker Documents Online, Diary entry by Schenker April 15, 1931, transcr. Marko Deisinger, transl. William Drabkin

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Accessed: 05 October 2024

Footnotes

¹ This correction was to a wording of the letter of reference OJ 5/45, [7]

[http://www.schenkerdocumentsonline.org/documents/correspondence/OJ-5-45_7.html] that Schenker wrote in support of Weisse's appointment at the David Mannes Music School in New York.

² Furtwängler had expressed his intention to obtain enough money to cover the printing costs of the third Masterwork Yearbook, or to cover these costs himself.