

Diary entry by Schenker October 29, 1931

[\[http://www.schenkerdocumentsonline.org/documents/diaries/OJ-04-05_1931-10/r0029.html\]](http://www.schenkerdocumentsonline.org/documents/diaries/OJ-04-05_1931-10/r0029.html)

29. Leichter bedeckt.

Eine gute Nacht.

An Floriz [Moriz Violin] (Br. u. ein Brief an v. Cube [Felix-Eberhard von Cube] als Beilage): sende Weisse [Hans Weisse]'s Brief; für Cube eine Korrektur [sic] u. Elias [Angi Elias]-Vorlage: ¹ das Ganze noch zurückgehalten.

Medek wegen einer Beheizung des Vorzimmers – vorläufig zurückgestellt.

Rf.: Fuchs [Robert Fuchs] Serenade Ddur [Serenade No. 1 in D major, Op. 9] (Nilius [Rudolf Nilius]).

29, not as cloudy.

A good night.

To Floriz [Moriz Violin] (letter, and a letter to Cube [Felix-Eberhard von Cube] enclosed): I send Weisse [Hans Weisse]'s letter; for Cube, a set of corrections and Elias [Angi Elias]'s copy.¹

The whole thing is still being held back.

Medek with regard to heating the anteroom – for the time being, postponed.

Radio: Fuchs [Robert Fuchs], Serenade in D major [Serenade No. 1 in D major, Op. 9] (Nilius [Rudolf Nilius]).

Citation

Schenker Documents Online, Diary entry by Schenker October 29, 1931, transcr.

Marko Deisinger, transl. William Drabkin

http://www.schenkerdocumentsonline.org/documents/diaries/OJ-04-05_1931-10/r0029.html

Accessed: 05 October 2024

Footnotes

¹ The first prelude from Book 1 of Bach's *Well-tempered Clavier*, an analysis of which appears in the *Fünf Urlinie-Tafeln/Five Analyses in Sketchform*, published in 1932.