

OC 3/1-2: Oct 1912-Jun 1913 - Marianne Kahn: lesson: Saturday December 28, 1912

[http://www.schenkerdocumentsonline.org/documents/lessonbooks/OC-3-1_1912/r0216.html]

28. XII.

Kahn [Marianne Kahn][†]:

Synkopenaufgaben¹ u. Appassionata [Piano
Sonata in F minor, Op. 57 ("Appassionata")].²

December 28, [1912]

Kahn [Marianne Kahn][†]:

Syncopation exercises¹ and the
"Appassionata" [Piano Sonata in F minor, Op. 57
("Appassionata")].²

Citation

Schenker Documents Online, OC 3/1-2: Oct 1912-Jun 1913, transcr. Robert
Kosovsky, ed. Ian Bent, transl. Ian Bent
http://www.schenkerdocumentsonline.org/documents/lessonbooks/OC-3-1_1912/r0216.html
Accessed: 05 October 2024

Footnotes

¹ i.e. exercises in 4th-species counterpoint.

² The lessonbook for Spring 1912 records Newlov as having embarked on the "Appassionata" on January 22, 1912 and studied it at least through to mid-March.

Format

† Double underlined