

OC 3/2-3: Oct 1913-Jun 1914 - Hans Weisse: lesson: Tuesday December 30, 1913

http://www.schenkerdocumentsonline.org/documents/lessonbooks/OC-3-2_1913/r0215.html

30.

Weisse [Hans Weisse][†]:

op. 110 [Piano Sonata in A-flat major, Op. 110],
Fingersatz bis Schluß; Vortrag Arioso 2
u. wieder Mozart [Wolfgang Amadeus Mozart]'s G^m
Sinfonie [Symphony No. 40 in G minor, K. 550],
Anordnung der Takte.¹

[December] 30, [1913]

Weisse [Hans Weisse][†]:

Op. 110 [Piano Sonata in A-flat major, Op. 110],
fingering through to the close;
performance of the second Arioso and
again Mozart [Wolfgang Amadeus Mozart]'s G
minor Symphony [Symphony No. 40 in G minor, K.
550], ordering of the measures.¹

Citation

Schenker Documents Online, OC 3/2-3: Oct 1913-Jun 1914, transcr. Robert
Kosovsky, transl. Ian Bent
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Footnotes

¹ Perhaps Schenker is pointing out the grouping of measures into higher units, such as he later discussed in his analysis of this symphony in *Meisterwerk 2* [Das Meisterwerk in der Musik, Band II (1926)] (1926), p. 121 (Eng. transl., p. 70). Cf. Breisach's lesson for the same day.

Format

† Double underlined