

OC 3/2-3: Oct 1913-Jun 1914 - Hans Weisse: lesson: Monday,  
February 23, 1914 [\[http://www.schenkerdocumentsonline.org/documents/lessonbooks/OC-3-2\\_1913/r0361.html\]](http://www.schenkerdocumentsonline.org/documents/lessonbooks/OC-3-2_1913/r0361.html)

23.

Weisse [Hans Weisse]<sup>†</sup>:  
6/3[*vertical*]-Accord u. verminderter  
Dreiklang.<sup>1</sup>

[February] 23, [1914]

Weisse [Hans Weisse]<sup>†</sup>:  
6/3[*vertical*] chord and diminished triad.<sup>1</sup>

### Citation

Schenker Documents Online, OC 3/2-3: Oct 1913-Jun 1914, transcr. Robert  
Kosovsky, transl. Ian Bent  
[http://www.schenkerdocumentsonline.org/documents/lessonbooks/OC-3-2\\_1913/r0361.html](http://www.schenkerdocumentsonline.org/documents/lessonbooks/OC-3-2_1913/r0361.html)  
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### Footnotes

<sup>1</sup> On February 19, Weisse was continuing to study Chapter III of C. P. E. Bach, *Essay on the True Art of Playing Keyboard Instruments*, Eng. transl. William J. Mitchell (New York: W. W. Norton; London: Cassell, 1949; London: Eulenburg, 1974), pp. 209–22 "The Chord of the Sixth." Now he continues with Chapter III and moves on to Chapter IV, pp. 222-25, "The Diminished Triad."

### Format

† Double underlined