

OC 3/2-3: Oct 1913-Jun 1914 - Hans Weisse: lesson: Thursday, March 19, 1914

[\[http://www.schenkerdocumentsonline.org/documents/lessonbooks/OC-3-2_1913/r0435.html\]](http://www.schenkerdocumentsonline.org/documents/lessonbooks/OC-3-2_1913/r0435.html)

19.

{61} Weisse [†]_[Hans Weisse]:
eine Stelle der Polonaise¹ am Ausgang
des Mittelteils; Fortsetzung zu
6/5[vertical]²

[March] 19, [1914]

{61} Weisse [†]_[Hans Weisse]:
a passage from the Polonaise¹ at the end
of the middle section; continuation of
6/5[vertical].²

Citation

Schenker Documents Online, OC 3/2-3: Oct 1913-Jun 1914, transcr. Robert
Kosovsky, transl. Ian Bent
http://www.schenkerdocumentsonline.org/documents/lessonbooks/OC-3-2_1913/r0435.html
Accessed: 05 October 2024

Footnotes

¹ Probably either Op. 26, No. 1 in C# minor [Polonaise in C# minor, Op. 26, No. 1] or Op. 71, No. 2 in B# major [Polonaise in Bb major, Op. 71, No. 2].

² C. P. E. Bach, *Essay on the True Art of Playing Keyboard Instruments*, Eng. transl. William J. Mitchell (New York: W. W. Norton; London: Cassell, 1949; London: Eulenburg, 1974), pp. 243–52 "The Six-Five Chord."

Format

† Double underlined