

Piano Sonata in F minor, Op. 57 (“Appassionata”)

Types: composition

Names:

Piano Sonata in F minor, Op. 57 (“Appassionata”)
Appassionata-Sonate
“Appassionata” Sonata
Klaviersonate op. 57
Piano Sonata, Op. 57

Relationships:

Piano Sonata in F minor, Op. 57 (“Appassionata”) is composed by [Ludwig van Beethoven]

Correspondence

[OC B/169 Diary entry by Schenker for 22 January 1920](#)

[<http://www.schenkerdocumentsonline.org/correspondence/OC-B-169.html>]

[OC 52/411 Diary entry by Schenker for 14 September 1920](#)

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-411.html>]

Kalmus is glad Schenker approves of the type samples and gives estimates for the extent per page, has not yet heard from Wellesz re the "Appassionata" Sonata, is contacting Hertzka about the "Waldstein" Sonata photography, will send documentary evidence regarding a 1912 payment, and sends copies of Beethoven sonatas.

[OC 52/450 Diary entry by Schenker for 25 October 1920](#)

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-450.html>]

Kalmus confirms receipt of EA Op. 101 manuscript; he inquires about the publication sequence between EA Op. 101 and the first issue of the Kleine Bibliothek, and about the autograph manuscript for which Schenker is waiting.

[OC 52/237 Diary entry by Schenker for 5 November 1920](#)

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-237.html>]

Kalmus confirms that the "Secondary Literature" section of Op. 101 will be set in small type; he is writing to Paris about the "Appassionata."

[OC 1B/10-11 Diary entry by Schenker for 23 February 1922](#)

[<http://www.schenkerdocumentsonline.org/correspondence/OC-1-B-10-11.html>]

Schenker returns materials for the Fifth Symphony article, reports a delay in providing information for the facsimile edition of the "Spring" Sonata, and complains that he has futilely lavished time on the purification of the German language for the second edition of *Die letzten fünf Sonaten ... Op. 109*. — He agrees in principle to Hertzka's idea of an "Urfassung-Ausgabe" of the Beethoven sonatas, and agrees to announce it in *Tonwille 2*, but asks how the first seventeen sonatas are to be done retrospectively, and rejects the suggestion that his pupils might make the preparatory graphs.

[OJ 6/7, \[8\] Diary entry by Schenker for 14 February 1924](#)

[http://www.schenkerdocumentsonline.org/correspondence/OJ-6-7_8.html]

Schenker reports continuing trouble with Hertzka, especially over delays to the publication of *Tonwille 5* and *6*, which were supposed to appear the previous year, and is beginning to think about legal action. Hertzka has made his position

so difficult that he feels obliged to turn down Max Temming's offer of direct financial support for his work. He asks Violin to help find a post in Hamburg for Carl Bamberger, a gifted pupil who, though he neglected his piano studies for a while, is keen to make up for lost time. Finally, he asks if Violin received any of the four volumes of the Beethoven piano sonata edition.

[OJ 14/45, \[31\] Diary entry by Schenker for 16 March 1924](#)

[http://www.schenkerdocumentsonline.org/correspondence/OJ-14-45_31.html]

Violin acknowledges receipt of Tonwille 5 and the Beethoven sonata edition. In the former, he finds the graphs of the short preludes by Bach more difficult than anything that Schenker has previously done. He will write to Bamberger with the offer of help (in finding an accompanist post in Hamburg). In response to a question on the "Appassionata" Sonata from one of his pupils, he offers an explanation for the falling direction of the transitional theme (measures 24-30) and its reappearance in the development section (measures 94-100) in inverted, ascending form; he asks if this interpretation is sensible.

[OJ 8/4, \[28\] Diary entry by Schenker for 30 March 1924](#)

[http://www.schenkerdocumentsonline.org/correspondence/OJ-8-4_28.html]

Schenker confirms Violin's interpretation [given in his previous letter] of the "Appassionata" Sonata, and describes continued difficulties with Hertzka. Herman Roth has written to say that he and his son are using Schenker's analyses of Bach preludes in their counterpoint classes, and expresses the hope that one day they will continue Schenker's work independently.

[DLA 69.930/12 Diary entry by Schenker for 4 April 1924](#)

[<http://www.schenkerdocumentsonline.org/correspondence/DLA-69.930-12.html>]

In response to matters raised by Halm in two previous letters, Schenker discusses figuration, distinguishing between that which works only on the surface and that which arises out of the middle and background, drawing on primal intervals. He also concedes that he heard Bruckner improvising, and criticizes it adversely. He refers to Reger, and outlines plans for forthcoming volumes of Der Tonwille.

[OJ 12/59, \[5\] Diary entry by Schenker for 21 September 1924](#)

[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-59_5.html]

Siegfried Fritz Müller has met with resistance in rural Switzerland to Schenker's ideas. -- He describes his daily working practices. -- He plans to return to Schenker for lessons in Spring 1925 and lists the works in his prepared programs.

[OJ 9/12, \[1\] Diary entry by Schenker for 6 October 1924](#)

[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-12_1.html]

Bamberger writes of his pleasure at working in a theater, and his liking of Danzig as a medieval city. He is studying Schenker's edition of the Beethoven sonatas, and has ordered Harmonielehre and Kontrapunkt I and II. He is subscribing to Der Tonwille, and is interesting one of his colleagues in Schenker's ideas. He inquires after two Schenker pupils.

[OJ 11/54, \[6\] Diary entry by Schenker for 3 January 1926](#)

[http://www.schenkerdocumentsonline.org/correspondence/OJ-11-54_6.html]

Van Hoboken sends New Year greetings; reports that he is to see in the Paris Conservatory Library the autograph manuscript of Beethoven's "Appassionata" Sonata, which Einstein has apparently already photographed; he will travel to Vienna on January 6 for lesson on January 9.

[OC 54/56 Diary entry by Schenker for 14 January 1926](#)

[<http://www.schenkerdocumentsonline.org/correspondence/OC-54-56.html>]

Drei-Masken Verlag says that there are plans to publish the autograph manuscript of Mozart's Don Giovanni in facsimile. They are in the process of finishing the first Meisterwerk Yearbook, note Schenker's wish for wider Umlinien graphs in future yearbooks.

[OC 54/57 Diary entry by Schenker for 15 January 1926](#)

[<http://www.schenkerdocumentsonline.org/correspondence/OC-54-57.html>]

Drei Masken Verlag in Munich have now transferred all matters of production concerning the first Meisterwerk Yearbook to their office in Vienna.

[OC 54/58 Diary entry by Schenker for 16 January 1926](#)

[<http://www.schenkerdocumentsonline.org/correspondence/OC-54-58.html>]

The facsimile edition of Mozart's Don Giovanni will not be ready for some time; a facsimile of Beethoven's Op. 57 is planned, not by DMV but by a Paris printing-house.

[OC 52/833 Diary entry by Schenker for 25 April 1927](#)

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-833.html>]

Postal receipt for corrections to "Appassionata" Sonata
[WSLB 375 Diary entry by Schenker for 25 April 1927](#)

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-375.html>]

Having gained access to the facsimile of the "Appassionata" Sonata, Schenker sends revisions to his edition.

[OC 52/834 Diary entry by Schenker for 26 April 1927](#)

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-834.html>]

Rothe acknowledges corrections to the "Appassionata" Sonata and promises proofs.

[OC 52/835 Diary entry by Schenker for 13 May 1927](#)

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-835.html>]

Kalmus notifies Schenker that proofs of the newly-revised "Appassionata" Sonata are on their way.

[OC 52/836 Diary entry by Schenker for 18 May 1927](#)

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-836.html>]

Postal receipt for proofs of "Appassionata" Sonata

[OC 52/837 Diary entry by Schenker for 20 May 1927](#)

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-837.html>]

Kalmus acknowledges the "Appassionata" proofs.

[OC 52/838 Diary entry by Schenker for 27 May 1927](#)

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-838.html>]

Proofs of the defective pages of the revised "Appassionata" Symphony have been dispatched to Schenker.

[WSLB 382 Diary entry by Schenker for 30 May 1927](#)

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-382.html>]

Schenker returns final proofs of "Appassionata" Sonata with imprimatur.

[WSLB-Hds 191.559 Diary entry by Schenker for 6 June 1927](#)

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-Hds-191-559.html>]

Schenker asks Deutsch to make inquiries at the British Museum on his behalf, concerning the autograph manuscript of Beethoven's Sonata Op. 79. He is annoyed with Hertzka for letting someone else take on the editing of Mozart's piano sonatas for Universal Edition.

OC 52/841 Diary entry by Schenker for 9 June 1927

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-841.html>]

Acknowledges second proofs of "Appassionata" Sonata.

WSLB 385 Diary entry by Schenker for 30 June 1927

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-385.html>]

Has UE forgotten to send him a copy of his own revised edition of the "Appassionata" Sonata?

OC 52/842 Diary entry by Schenker for 6 July 1927

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-842.html>]

The revised edition of Schenker's "Appassionata" Sonata edition has not yet appeared.

OJ 10/3, [65] Diary entry by Schenker for 11 July 1927

[http://www.schenkerdocumentsonline.org/correspondence/OJ-10-3_65.html]

Deutsch tells Schenker that the second edition of Schindler's Beethoven biography is available, but not the first. --- He explains at length a misunderstanding over the reprinting of Beethoven's Piano Sonata Op. 57, with correction strips, before Universal Edition reissued Schenker's edition, revised in the light of the facsimile of the autograph manuscript. --- He is thoroughly pleased with Hoboken's text (announcing the Photogram Archive) and gives an account of his and Hoboken's movements over the summer.--- He reports on a project in America to find a completion for Schubert's "Unfinished" Symphony, and expresses his regret that Drei Masken Verlag have been slow to prepare the second Meisterwerk yearbook for publication.

OC 52/843 Diary entry by Schenker for 7 September 1927

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-843.html>]

A copy of Schenker's new edition of the "Appassionata" Sonata is on its way.

WSLB 388 Diary entry by Schenker for 10 September 1927

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-388.html>]

Acknowledges copy of revised edition of the "Appassionata" Sonata.

OJ 5/7a, [19] (formerly vC 19) Diary entry by Schenker for 29 September

1928 [http://www.schenkerdocumentsonline.org/correspondence/OJ-5-7a_19.html]

Schenker has received large-format Umlinie charts from Harry Hahn and recommends format to Cube.

OJ 8/4, [59] Diary entry by Schenker for 22 October 1928

[http://www.schenkerdocumentsonline.org/correspondence/OJ-8-4_59.html]

The large-format graphs prepared by Harry Hahn have been greeted enthusiastically by Schenker's pupils and friends; Schenker suggests that a "light projection apparatus" (i.e. an overhead projector), which is now often available in schools and hospitals, might be more practical.

OJ 11/54, [35] Diary entry by Schenker for 27 September 1931

[http://www.schenkerdocumentsonline.org/correspondence/OJ-11-54_35.html]

Hoboken encloses a check for 39 past lessons and reports on his work during the summer. -- He comments on books by Hans Meyer and Cassirer.

OJ 10/18, [12] Diary entry by Schenker for 28 June 1935

[http://www.schenkerdocumentsonline.org/correspondence/OJ-10-18_12.html]

Miss Elias thanks Mrs. Schenker for photographs, and regrets having missed her phone calls. — She hopes Mrs. Schenker will recuperate in the spa house. — She reports that Mrs. Schenker's wishes have been carried out with regard to Heinrich's gravestone and remarks on the beauty of the inscription. — She

comments on an article by Victor Zuckerkandl, and reports her own activity in graphing a piano piece by Schenker and re-graphing Beethoven's "Appassionata" Sonata.

[OJ 10/18, \[13\] Diary entry by Schenker for 1 August 1935](#)

[http://www.schenkerdocumentsonline.org/correspondence/OJ-10-18_13.html]

Jeanette Schenker, currently in Hofgastein, has decided where to live in the future; that involves leaving Keilgasse. — Elias supports Jeanette in her view of a new edition of Harmonielehre. — Elias is surprised to hear the plan for a Schenker Institute in Vienna. — She regrets that Schenker's aphorisms will not be published by Ungar. — She has been unable to meet with Moriz Violin regarding the "Appassionata" Sonata. — She is reading Der freie Satz.

Diaries

[Diary entry by Schenker for 8 November 1914](#)

[http://www.schenkerdocumentsonline.org/diaries/OJ-01-16_1914-11/r0008.html]

[Diary entry by Schenker for 26 May 1916](#)

[http://www.schenkerdocumentsonline.org/diaries/OJ-02-02_1916-05/r0028.html]

[Diary entry by Schenker for 24 February 1922](#)

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-03_1922-02/r0024.html]

[Diary entry by Schenker for 18 October 1922](#)

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-04_1922-10/r0018.html]

[Diary entry by Schenker for 10 November 1922](#)

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-04_1922-11/r0010.html]

[Diary entry by Schenker for 19 November 1922](#)

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-04_1922-11/r0019.html]

[Diary entry by Schenker for 12 March 1923](#)

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-04_1923-03/r0012.html]

[Diary entry by Schenker for 20 March 1923](#)

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-04_1923-03/r0020.html]

[Diary entry by Schenker for 23 March 1923](#)

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-04_1923-03/r0023.html]

[Diary entry by Schenker for 26 November 1923](#)

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-06_1923-11/r0026.html]

[Diary entry by Schenker for 27 December 1923](#)

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-06_1923-12/r0027.html]

[Diary entry by Schenker for 5 January 1926](#)

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-08_1926-01/r0005.html]

[Diary entry by Schenker for 6 January 1926](#)

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-08_1926-01/r0006.html]

[Diary entry by Schenker for 9 January 1926](#)

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-08_1926-01/r0009.html]

[Diary entry by Schenker for 18 January 1926](#)

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-08_1926-01/r0018.html]

[Diary entry by Schenker for 23 November 1926](#)

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-09_1926-11/r0023.html]

[Diary entry by Schenker for 28 December 1926](#)

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-09_1926-12/r0028.html]

[Diary entry by Schenker for 10 March 1927](#)

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-09_1927-03/r0010.html]

Diary entry by Schenker for 5 April 1927

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-09_1927-04/r0005.html]

Diary entry by Schenker for 23 April 1927

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-09_1927-04/r0023.html]

Diary entry by Schenker for 24 April 1927

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-09_1927-04/r0024.html]

Diary entry by Schenker for 25 April 1927

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-09_1927-04/r0025.html]

Diary entry by Schenker for 28 April 1927

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-09_1927-04/r0028.html]

Diary entry by Schenker for 17 May 1927

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-09_1927-05/r0017.html]

Diary entry by Schenker for 30 May 1927

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-09_1927-05/r0030.html]

Diary entry by Schenker for 31 May 1927

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-09_1927-05/r0031.html]

Diary entry by Schenker for 30 June 1927

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-09_1927-06/r0030.html]

Diary entry by Schenker for 9 July 1927

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-09_1927-07/r0009.html]

Diary entry by Schenker for 12 July 1927

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-09_1927-07/r0012.html]

Diary entry by Schenker for 8 September 1927

[http://www.schenkerdocumentsonline.org/diaries/OJ-03-09_1927-09/r0008.html]

Diary entry by Schenker for 10 December 1928

[http://www.schenkerdocumentsonline.org/diaries/OJ-04-02_1928-12/r0010.html]

Diary entry by Schenker for 21 December 1931

[http://www.schenkerdocumentsonline.org/diaries/OJ-04-05_1931-12/r0021.html]

Diary entry by Schenker for 3 June 1934

[http://www.schenkerdocumentsonline.org/diaries/OJ-04-07_1934-06/r0003.html]

Diary entry by Schenker for 7 June 1934

[http://www.schenkerdocumentsonline.org/diaries/OJ-04-07_1934-06/r0007.html]

Diary entry by Schenker for 8 September 1934

[http://www.schenkerdocumentsonline.org/diaries/OJ-04-07_1934-09/r0008.html]

Lessonbooks

OC 3/1: Jan 1912-Mar 1912 Diary entry by Schenker for 22 January 1912

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1_1911/r0016.html]

OC 3/1: Jan 1912-Mar 1912 Diary entry by Schenker for 29 January 1912

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1_1911/r0032.html]

OC 3/1: Jan 1912-Mar 1912 Diary entry by Schenker for 5 February 1912

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1_1911/r0046.html]

OC 3/1: Jan 1912-Mar 1912 Diary entry by Schenker for 12 February 1912

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1_1911/r0063.html]

OC 3/1: Jan 1912-Mar 1912 Diary entry by Schenker for 26 February 1912

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1_1911/r0097.html]

OC 3/1: Jan 1912-Mar 1912 Diary entry by Schenker for 4 March 1912

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1_1911/r0112.html]

OC 3/1-2: Oct 1912-Jun 1913 Diary entry by Schenker for 28 December 1912 [http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1_1912/r0216.html]

OC 3/2-3: Oct 1913-Jun 1914 Diary entry by Schenker for 5 June 1914

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-2_1913/r0660.html]

OC 3/2-3: Oct 1913-Jun 1914 Diary entry by Schenker for 10 June 1914

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-2_1913/r0675.html]

OC 3/2-3: Oct 1913-Jun 1914 Diary entry by Schenker for 19 June 1914

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-2_1913/r0701.html]

OC 3/2-3: Oct 1913-Jun 1914 Diary entry by Schenker for 26 June 1914

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-2_1913/r0719.html]

OC 3/3: Oct 1914-Jun 1915 Diary entry by Schenker for 4 November 1914

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1914/r0032.html]

OC 3/3: Oct 1914-Jun 1915 Diary entry by Schenker for 30 December 1914

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1914/r0038.html]

OC 3/3: Oct 1915-Jun 1916 Diary entry by Schenker for 15 March 1916

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1915/r0038.html]

OC 3/3: Oct 1915-Jun 1916 Diary entry by Schenker for 15 May 1916

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1915/r0053.html]

OC 3/3: 1916/17 Diary entry by Schenker for 30 November 1916

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1916/r0004.html]

OC 3/3: 1916/17 Diary entry by Schenker for 31 March 1917

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1916/r0011.html]

OC 3/3: 1917/18 Diary entry by Schenker for 30 June 1918

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1917/r0012.html]

OC 3/3: 1917/18 Diary entry by Schenker for 30 June 1918

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1917/r0013.html]

OC 3/3: 1917/18 Diary entry by Schenker for 30 June 1918

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1917/r0014.html]

OC 3/3: 1917/18 Diary entry by Schenker for 30 June 1918

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1917/r0017.html]

OC 3/3: 1917/18 Diary entry by Schenker for 30 June 1918

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1917/r0019.html]

OC 3/3: 1917/18 Diary entry by Schenker for 30 June 1918

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1917/r0020.html]

OC 3/3: 1918/19 Diary entry by Schenker for 30 June 1919

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1918/r0011.html]

OC 3/3: 1918/19 Diary entry by Schenker for 30 June 1919

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1918/r0015.html]

OC 3/3: Oct 1919-Jun 1920 Diary entry by Schenker for 31 January 1920

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1919/r0003.html]

OC 3/3: Oct 1919-Jun 1920 Diary entry by Schenker for 31 January 1920

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1919/r0009.html]

OC 3/3: Oct 1919-Jun 1920 Diary entry by Schenker for 31 January 1920

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1919/r0011.html]

OC 3/3: Oct 1919-Jun 1920 Diary entry by Schenker for 30 June 1920

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1919/r0029.html]

OC 3/3: 1920/21 Diary entry by Schenker for 30 June 1921

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1920/r0008.html]

OC 3/3: 1920/21 Diary entry by Schenker for 30 June 1921

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1920/r0014.html]

OC 3/3: 1923/24 Diary entry by Schenker for 30 June 1924

[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1923/r0010.html]