

# J. G. Cotta'sche Buchhandlung

J. G. Cotta's Book Dealership

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One of Germany's historically most renowned publishers, based since 1810 in Stuttgart.

The firm of J. G. Cotta

Purchased in 1659 from the widow of a Tübingen bookdealer by Johann Georg Cotta (1631-92), the firm was established as "J. G. Cotta'sche Buchhandlung" (J. G. Cotta's Book Dealership). A publisher and retail book dealership combined, and from 1722 also a printing works, it was associated with Tübingen University until 1810, in which year it moved to Stuttgart under Johann Friedrich Cotta. An association with Friedrich Schiller and Johann Wolfgang Goethe going back to 1794, including the publication of Schiller's monthly philosophical/political journal *Die Horen* 1795-97, brought the company to world-wide fame. Cotta produced a collected edition of Goethe's works (1806-10), and went on to publish the collected works of Herder, Schelling, and Pestalozzi, and works not only by Schiller, but also by Hölderlin, Hebel, Kerner, Kleist, Oehlenschläger, Fouqué, Immermann, Platen, Rückert, and Uhland.

The company remained in the Cotta family until 1889, when it was acquired by [Adolf](#) and Paul Kröner and given the name "J. G. Cotta'sche Buchhandlung Nachfolger" (Successors to J. G. Cotta's Book Dealership). In 1901, a branch was established in Berlin. At [Adolf Kröner's](#) death in 1911 (see OJ 9/31, [32]

[[http://www.schenkerdocumentsonline.org/documents/correspondence/OJ-9-31\\_32.html](http://www.schenkerdocumentsonline.org/documents/correspondence/OJ-9-31_32.html)], March 4, 1911), the firm was taken over by [Robert Kröner](#) and Heinrich Beck. In 1956, the company was taken over by the Ernst Klett Verlag as "Ernst Klett–J. G. Cotta'sche Buchhandlung Nachfolger," or "Klett–Cotta" for short.

Cotta, Schenker, and Music

On the initial recommendation of [Eugen d'Albert](#), Cotta published Schenker's first two major theoretical books, *Harmonielehre* (1906), and *Kontrapunkt, first half-volume = Cantus Firmus und Zweistimmiger Satz* (1910), these being volumes I and II/1 of his *Neue Musikalische Theorien und Phantasien*. The second half-volume of *Kontrapunkt* was due also for publication by Cotta, but was taken over by [Universal Edition](#), Vienna in November 1921, which then back-published the first two items.

Both of the works by Schenker were publishing in Cotta's "commissioning publishing house" (*Kommissionsverlag*). By this arrangement, the publisher handled the printing, distribution, and advertising, and then presented the bill for these to the author (in Schenker's case, his patron [Baron Alphons Rothschild](#)) for immediate payment; the author then received three-quarters of the receipts from sales.

Cotta was involved in other musical publications, including a series, "Instruktive Ausgabe klassischer Klavierwerke," the team of co-editors being listed as "Hans von

Bülow, Imanuel von Faisst, Ignaz Lachner, Franz von Liszt." In twelve divisions, it included works by J. S. Bach (edited by Eugen d'Albert), Beethoven, Chopin, Clementi, Dussek, Field, Haydn, Hummel, Mendelssohn, Mozart, Schubert, and Weber. (Information from the end-matter of Schenker's *Harmonielehre*)

### Cotta–Schenker Correspondence

The archives of the company were purchased in 1954 by the *Stuttgarter Zeitung*, and are now preserved as the Cotta-Archiv at the Schiller-Nationalmuseum / Deutsches Literaturarchiv, in Marbach.

The correspondence between Cotta and Schenker, comprising 325 physical items, is preserved in part at the University of California, Riverside, as OJ 5/6 (Schenker to Cotta, unsent draft letters, 5 items, 1908-10), OJ 9/31 (Cotta to Schenker originals, 50 items, 1905-21), OJ 9/32 (41 royalty accounts, sales reports and postal receipts, 1906-21), OJ 12/23 (Cotta/Kröner to Schenker original, 1 item, 1909), OJ 12/27 (Cotta/Kurz to Schenker originals, 15 items, 1906-13), and OJ 12/62 (Cotta/Neff to Schenker originals, 4 items, 1917-20); and in part in the Cotta-Archiv (Schenker to Cotta originals, Cotta to Schenker carbon copies, 209 items, 1905-21).

Unlike his dealings with his two other main publishers, [Universal Edition](#) and [Drei Masken Verlag](#), Schenker was always noticeably deferential to Cotta, doubtless in part because of the distinguished history of the company.

### Sources:

*Lexikon des gesamten Buchwesens* (Stuttgart: Hiersemann, 2/1987–), vol. II, pp. 187–88

*Wikipedia* ("Cotta'sche Verlagbuchhandlung"[https://de.wikipedia.org/wiki/Cotta%E2%80%99sche\\_Verlagsbuchhandlung](https://de.wikipedia.org/wiki/Cotta%E2%80%99sche_Verlagsbuchhandlung))

### Contributor

Ian Bent

## Correspondence

### [CA 1-2 Diary entry by Schenker for 8 November 1905](#)

[\[http://www.schenkerdocumentsonline.org/correspondence/CA-1-2.html\]](http://www.schenkerdocumentsonline.org/correspondence/CA-1-2.html)

This is Schenker's initial approach to Cotta: he asks the firm to consider publishing volume I of his *Neue Musikalische Theorien und Phantasien*, explains his anonymity, points out the book's attacks of certain composers, explains his choice of preferred publisher.

### [OJ 9/6, \[44\] Diary entry by Schenker for 8 November 1905](#)

[\[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-6\\_44.html\]](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-6_44.html)

In this significant letter, Eugen d'Albert agrees [to help Schenker find a publisher for his *Harmonielehre*] and has already written to Brockhaus. He seeks to interest Schenker in his new opera "Flauto Solo," the première of which, in Prague, is in four days' time.

### [OJ 9/31, \[1\] Diary entry by Schenker for 9 November 1905](#)

[\[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_1.html\]](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_1.html)

Cotta regrets that it is unable to undertake Schenker's book.

### [OJ 9/31, \[2\] Diary entry by Schenker for 14 November 1905](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_2.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_2.html)]

Following Eugen d'Albert's intervention on Schenker's behalf, Cotta is asking to see the manuscript of Harmonielehre.

**[OJ 9/31, \[3\] Diary entry by Schenker for 15 November 1905](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_3.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_3.html)]

Cotta will consider Schenker's proposal further, and asks for sight of the manuscript.

**[OJ 9/6, \[45a\] Diary entry by Schenker for 18 November 1905](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-6\\_45a.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-6_45a.html)]

Having recommended Schenker's Harmonielehre to J. G. Cotta, publisher, Eugen d'Albert hands the matter over to Schenker. He proposes a meeting after his recital on November 23, and thanks Schenker for attending the première of his opera "Flauto solo" in Prague.

**[CA 5-6 Diary entry by Schenker for 22 November 1905](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-5-6.html>]

Schenker submits the manuscript of Harmonielehre; asks Cotta not to show it to potential rivals.

**[OJ 9/31, \[4\] Diary entry by Schenker for 5 December 1905](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_4.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_4.html)]

Cotta agrees to publish Harmonielehre. — It estimates the extent of the book, the cost to Schenker, and his likely takings.

**[CA 9 Diary entry by Schenker for 10 December 1905](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-9.html>]

Schenker returns his contract signed, and promises the Afterword soon.

**[OJ 9/31, \[5\] Diary entry by Schenker for 12 December 1905](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_5.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_5.html)]

Cotta sends Schenker a copy of the contract with their signature; they estimate publication at c.March 1906.

**[OJ 9/31, \[6\] Diary entry by Schenker for 27 January 1906](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_6.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_6.html)]

Cotta sends a list of music examples that are missing from Schenker's material.

**[CA 12-13 Diary entry by Schenker for 5 February 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-12-13.html>]

Schenker discusses the pros and cons of placement of music examples in Harmonielehre and of the captions; he asks to receive in future galley-proofs.

**[OJ 9/31, \[7\] Diary entry by Schenker for 7 February 1906](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_7.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_7.html)]

Cotta will in future send galley-proofs.

**[CA 15 Diary entry by Schenker for 15 February 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-15.html>]

Covering letter enclosing sheets and examples.

**[CA 16 Diary entry by Schenker for 26 February 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-16.html>]

Covering letter enclosing manuscript pages and music examples, and summarizing the state of play.

**[CA 17 Diary entry by Schenker for 2 March 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-17.html>]

Covering letter enclosing proofs of gathering 3.

**[CA 18 Diary entry by Schenker for 2 April 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-18.html>]

Covering letter enclosing batch of music examples with text commentaries.

**[CA 19 Diary entry by Schenker for 3 April 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-19.html>]

Schenker asks for two marginal rubrics to be corrected.

**[CA 21 Diary entry by Schenker for 2 May 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-21.html>]

Schenker follows up on his telegram (CA 20) and makes a suggestion about numbering.

**[CA 22 Diary entry by Schenker for 16 May 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-22.html>]

Schenker sends more manuscript and proofs of Harmonielehre.

**[CA 23 Diary entry by Schenker for 25 May 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-23.html>]

About numbering of music examples. — Schenker asks for more postal wrappers.

**[CA 25 Diary entry by Schenker for 29 May 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-25.html>]

Schenker suggests that Harmonielehre be published in two volumes, indicating that the Afterword has grown in size. — He asks for further galley-proofs.

**[OJ 9/31, \[8\] Diary entry by Schenker for 31 May 1906](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_8.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_8.html)]

Cotta advises against splitting Harmonielehre into two volumes, and recommends restriction of the size of the Nachwort.

**[OJ 9/31, \[9\] Diary entry by Schenker for 5 June 1906](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_9.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_9.html)]

Cotta advises against publishing the Nachwort simultaneously with the Harmonielehre.

**[CA 29 Diary entry by Schenker for 25 June 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-29.html>]

Schenker is correcting proofs of the remaining text, and asks for the missing music examples.

**[OJ 9/31, \[10\] Diary entry by Schenker for 27 June 1906](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_10.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_10.html)]

Cotta asks for return of proofs as soon as possible; setting of music examples is delayed.

**[CA 31 Diary entry by Schenker for 30 June 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-31.html>]

Schenker returns proofs, and draws two things to the attention of the type-setter.

**[CA 32 Diary entry by Schenker for 2 July 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-32.html>]

Schenker explains Ex. 173 of Harmonielehre and makes suggestions as to the layout.

**[CA 33 Diary entry by Schenker for 9 July 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-33.html>]

Schenker gives his summer address.

**[CA 34 Diary entry by Schenker for 18 August 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-34.html>]

Schenker returns final proofs of gatherings 17 and 18 of Harmonielehre, and asks for gathering 20.

**[CA 35 Diary entry by Schenker for 23 August 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-35.html>]

Schenker asks for mailings to be sent to his Vienna.

**[CA 36 Diary entry by Schenker for 29 August 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-36.html>]

Schenker asks for ties.

**[OJ 9/31, \[11\] Diary entry by Schenker for 30 August 1906](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_11.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_11.html)]

Cotta promises further proofs of Harmonielehre, and asks Schenker not to make large additions.

**[CA 38 Diary entry by Schenker for 1 September 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-38.html>]

Schenker's wishes are those of Cotta.

**[CA 39 Diary entry by Schenker for 19 September 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-39.html>]

Schenker reports an error in the numbering of music examples in the Harmonielehre proofs.

**[OJ 9/31, \[12\] Diary entry by Schenker for 24 September 1906](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_12.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_12.html)]

Cotta urges swift return of proofs, stresses the need to publish before Christmas, and requests copy of the title-page.

**[CA 41-42 Diary entry by Schenker for 1 October 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-41-42.html>]

Schenker goes back on his earlier agreement with Cotta, and makes an impassioned case for including the "Nachwort" as Section 3 of Part II of Harmonielehre.

**[OJ 9/31, \[13\] Diary entry by Schenker for 2 October 1906](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_13.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_13.html)]

Cotta gives pressing reasons why Harmonielehre must be published by November.

**[OJ 9/31, \[14\] Diary entry by Schenker for 8 October 1906](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_14.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_14.html)]

Cotta expresses satisfaction that Schenker has decided to separate the "Nachwort" from publication of Harmonielehre.

**[CA 46 Diary entry by Schenker for 11 October 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-46.html>]

Revised proofs of the final gatherings of Harmonielehre have been sent, and title-page will be sent shortly.

**[CA 48 Diary entry by Schenker for 15 October 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-48.html>]

Schenker asks for more postal ties.

**[CA 51 Diary entry by Schenker for 3 November 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-51.html>]

Cotta requests duplicate of gathering 28.

**[CA 50 Diary entry by Schenker for 3 November 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-50.html>]

Schenker submits further final proofs for Harmonielehre.

### **CA 54-55 Diary entry by Schenker for 10 November 1906**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-54-55.html>]

Cotta informs Schenker that Harmonielehre is printed, sends complimentary copies, and encloses its account.

### **CA 58 Diary entry by Schenker for 24 November 1906**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-58.html>]

Schenker lists the journals for which the five music critics (as listed in CA 56) to receive review copies write.

### **OJ 12/27, [1] Diary entry by Schenker for 26 November 1906**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27\\_1.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27_1.html)]

Cotta acknowledges receipt of money for [printing and marketing of] Harmonielehre.

### **CA 60 Diary entry by Schenker for 3 December 1906**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-60.html>]

Schenker asks for a further review copy to be sent to Richard Robert.

### **OJ 12/27, [2] Diary entry by Schenker for 4 December 1906**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27\\_2.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27_2.html)]

Cotta has carried out wishes expressed in CA 60.

### **OJ 9/6, [46] Diary entry by Schenker for 15 December 1906**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-6\\_46.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-6_46.html)]

Eugen d'Albert asks Schenker to put the word out to the Viennese press that he was deliberately kept in the dark over the première of his opera "Flauto Solo" at the Vienna Court Opera and feels much aggrieved. Lothar has not contacted him.

### **CA 61 Diary entry by Schenker for 27 December 1906**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-61.html>]

Schenker asks for a copy to be sent to Eugen d'Albert.

### **OJ 12/27, [3] Diary entry by Schenker for 29 December 1906**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27\\_3.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27_3.html)]

Cotta has sent a complimentary copy of Harmonielehre to Eugen d'Albert.

### **OJ 9/31, [15] Diary entry by Schenker for 2 January 1907**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_15.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_15.html)]

Cotta announces that Robert Kröner is now a partner, and gives his form of signature.

### **OJ 12/27, [4] Diary entry by Schenker for 7 January 1907**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27\\_4.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27_4.html)]

Cotta inquires whether Schenker's name may be divulged.

### **CA 64 Diary entry by Schenker for 8 January 1907**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-64.html>]

Schenker replies that anonymity re Harmonielehre must be maintained.

### **CA 65 Diary entry by Schenker for 8 March 1907**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-65.html>]

Schenker asks for a copy of Harmonielehre to be sent to Karl Goldmark.

### **CA 66 Diary entry by Schenker for 30 March 1907**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-66.html>]

Schenker asks for a review copy of Harmonielehre to be sent to Max Graf.

### **CA 67 Diary entry by Schenker for 2 April 1907**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-67.html>]

Cotta report that they sent a copy for review to the Österreichische Rundschau



in February.

**[OJ 12/27, \[5\] Diary entry by Schenker for 5 September 1907](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27\\_5.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27_5.html)]

Cotta encloses 1906 sales report for Harmonielehre.

**[CA 68 Diary entry by Schenker for 13 September 1907](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-68.html>]

Schenker expects the press to be enthusiastic about Harmonielehre. — He comments of the "Riemann school."

**[OJ 9/31, \[16\] Diary entry by Schenker for 16 September 1907](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_16.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_16.html)]

Cotta hopes for the manuscript of Kontrapunkt [I] soon, and asserts that the same terms of contract will apply as those for Harmonielehre.

**[OJ 12/27, \[10\] Diary entry by Schenker for 12 December 1907](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27\\_10.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27_10.html)]

Cotta enclose a letter from Karl Grunsky and inquire whether they may disclose Schenker's name to him as the author of Harmonielehre.

**[OJ 9/31, \[17\] Diary entry by Schenker for 18 December 1907](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_17.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_17.html)]

Cotta note the review of Harmonielehre by Max Burkhardt, and look forward to receiving the manuscript of Kontrapunkt shortly.

**[CA 73 Diary entry by Schenker for 3 January 1908](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-73.html>]

Schenker asks for the review of his Harmonielehre by Karl Grunsky to be sent to him.

**[CA 74 Diary entry by Schenker for 16 January 1908](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-74.html>]

Schenker asks for a copy of his Harmonielehre to be sent to Busoni.

**[OJ 5/15, \[1\] Diary entry by Schenker for 21 January 1908](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-15\\_1.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-15_1.html)]

Schenker has not responded to Grunsky's invitation because of pressure of work with Kontrapunkt. — He thanks Grunsky for his review of Harmonielehre; justifies favoring the piano repertory there; remarks on Strauss and Reger with respect to "good" and "bad." — He refers to his Formenlehre as vol. III of his Neue musikalische Theorien und Phantasien.

**[OJ 5/35, \[1\] Diary entry by Schenker for 21 January 1908](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-35\\_1.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-35_1.html)]

Schenker makes a first approach to Rudorff; it concerns interpretation of a passage in Chopin's Ballade No. 2, Op. 38; — He asserts his belief in consulting -- and teaching students to consult -- only original sources, and in the Urtext principle.

**[CA 75 Diary entry by Schenker for 8 February 1908](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-75.html>]

Schenker asks for a copy of his Harmonielehre to be sent to Theodor Frimmel.

**[OJ 11/10, \[12\] Diary entry by Schenker for 20 February 1908](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-11-10\\_12.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-11-10_12.html)]

Frimmel thanks Schenker for his complimentary copy of the latter's Harmonielehre.

**[CA 76 Diary entry by Schenker for 24 April 1908](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-76.html>]

Schenker asks for a copy of his Harmonielehre to be sent to the Gesellschaft der Musikfreunde; — He seeks advice regarding Theodor Frimmel and the Beethoven-Jahrbuch, explaining the delay on Kontrapunkt I.

[OJ 9/31, \[18\] Diary entry by Schenker for 25 April 1908](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_18.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_18.html)]

Cotta has sent a copy of Harmonielehre to the Gesellschaft der Musikfreunde, and thinks that pre-publication excerpting of Kontrapunkt would be advantageous.

[OJ 11/29, \[1\] Diary entry by Schenker for 3 May 1908](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-11-29\\_1.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-11-29_1.html)]

Grunsky thanks Schenker for revealing his identity as author of Harmonielehre. — He asks Schenker's views on Bruckner, and on his own views of musical form.

[OJ 5/15, \[2\]-\[3\] Diary entry by Schenker for 1 June 1908](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-15\\_2-3.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-15_2-3.html)]

Responding to Grunsky's request, Schenker gives his assessment of Bruckner's music. First exploring common ground between him and Grunsky, he then offers "technical reasons" why he regards Bruckner as "possessing minimal powers of invention," therefore cannot call him a "master." In the process, he compares the "Komponisten" (composers) of the present day unfavorably with the "Tonsetzer" (tonal craftsmen) of the past.

[OJ 9/31, \[19\] Diary entry by Schenker for 2 June 1908](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_19.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_19.html)]

Cotta asks if they may divulge Schenker's name to Rudolf Breithausen.

[CA 79 Diary entry by Schenker for 5 June 1908](#)

[<http://www.schenkerdocumentsonline.org/correspondence/CA-79.html>]

Schenker gives permission to divulge his name as author of Harmonielehre to Breithaupt.

[WSLB 8 Diary entry by Schenker for 16 June 1908](#)

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-8.html>]

Schenker sends the text of his Foreword for Ornamentik.

[WSLB 9 Diary entry by Schenker for 23 June 1908](#)

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-9.html>]

Schenker promises a list of people in German to receive complimentary copies of Ornamentik, and a new proposal.

[OJ 9/32, \[4\] Diary entry by Schenker for 1 September 1908](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32\\_4.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32_4.html)]

Invoice for copies of Harmonielehre to Busoni, the Gesellschaft der Musikfreunde, and Löwe.

[OJ 12/27, \[6\] Diary entry by Schenker for 9 September 1908](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27\\_6.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27_6.html)]

Cotta encloses 1907 sales report for Harmonielehre and notifies him of his share of the sales profits.

[OJ 5/35, \[2\] Diary entry by Schenker for 17 September 1908](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-35\\_2.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-35_2.html)]

Schenker is pleased at Rudorff's agreement with his ideas in the Beitrag zur Ornamentik, and speaks of his difficulties with the Viennese music profession. — He takes leave to have a copy of his Harmonielehre dispatched to Rudorff.

[CA 80 Diary entry by Schenker for 18 September 1908](#)



[<http://www.schenkerdocumentsonline.org/correspondence/CA-80.html>]

Schenker promises Counterpoint soon and speculates on publication by Christmas; — Asks for a copy of Harmonielehre to be sent to his sister Sophie.

**[OJ 12/27, \[7\] Diary entry by Schenker for 18 September 1908](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27\\_7.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27_7.html)]

Cotta looks forward to receiving Kontrapunkt, and has sent copies of Harmonielehre to Sophie Guttmann and Ernst Rudorff.

**[CA 82 Diary entry by Schenker for 23 September 1908](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-82.html>]

Schenker has dispatched the manuscript for Kontrapunkt.

**[OJ 12/27, \[8\] Diary entry by Schenker for 26 September 1908](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27\\_8.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27_8.html)]

Cotta acknowledges receipt of the manuscript of Kontrapunkt.

**[CA 84 Diary entry by Schenker for 27 September 1908](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-84.html>]

Schenker promises the remainder of Kontrapunkt in a few days.

**[OJ 5/35, \[3\] Diary entry by Schenker for 28 September 1908](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-35\\_3.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-35_3.html)]

Schenker comments on Wagner's alterations to Beethoven's Ninth Symphony, and outlines his own plans, wishing to see Wagner reduced to the same subordinate place as Gluck [unaware of the provocation this will be to Rudorff!]. — He takes issue with Beyschlag's interpretation of the turn in Haydn's music.

**[OJ 5/15, \[4\] Diary entry by Schenker for 1 October 1908](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-15\\_4.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-15_4.html)]

Schenker reports progress on his Kontrapunkt. — The main problem in music is "how length can be produced." — He recollects his love for the pious Bruckner, and his admiration for the latter's music, but speaks of its "defects," comparing the music favorably with that of Tchaikovsky. Bruckner's stumbling block was form.

**[CA 85 Diary entry by Schenker for 8 October 1908](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-85.html>]

Schenker proposed that Kontrapunkt be divided into two half-volumes.

**[OJ 12/27, \[9\] Diary entry by Schenker for 9 October 1908](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27\\_9.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27_9.html)]

Cotta advises against splitting Kontrapunkt into two half-volumes.

**[OJ 5/6, \[2\] Diary entry by Schenker for 12 October 1908](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-6\\_2.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-6_2.html)]

Schenker accepts Cotta's verdict against splitting Kontrapunkt into two.

**[CA 87 Diary entry by Schenker for 13 October 1908](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-87.html>]

Schenker accepts Cotta's verdict against splitting Kontrapunkt into two.

**[OJ 9/31, \[20\] Diary entry by Schenker for 15 October 1908](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_20.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_20.html)]

Cotta states that Kontrapunkt will be produced under the terms of the contract for Harmonielehre.

**[CA 89 Diary entry by Schenker for 17 October 1908](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-89.html>]

Schenker confirms the terms of the Harmonielehre contract as applying to Kontrapunkt.

### **WSLB 24 Diary entry by Schenker for 31 October 1908**

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-24.html>]

The prospect of an English translation of Beitrag zur Ornamentik pleases Schenker. — He wants to guide UE toward being a global enterprise. — Proofs of Counterpoint [I] have started arriving from Cotta.

### **OC 52/444 Diary entry by Schenker for 7 November 1908**

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-444.html>]

Hertzka details the distribution of first copies of the Instrumentations-Tabelle. — He makes a bid to publish Kontrapunkt.

### **WSLB 31 Diary entry by Schenker for 22 December 1908**

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-31.html>]

Schenker agrees to the Instrumentations-Tabelle being published without his newly written Introduction. — He declines the proposal to edit the Well-tempered Clavier Book II for the new Akademie, offering alternative suggestions and observations on Busoni's editing.

### **OJ 9/31, [21] Diary entry by Schenker for 30 December 1908**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_21.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_21.html)]

Cotta urges Schenker to return galley-proofs of Kontrapunkt.

### **WSLB 33 Diary entry by Schenker for 31 December 1908**

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-33.html>]

Schenker defends his Introduction to the Instrumentations-Tabelle and the exclusion of the heckelphone.

### **CA 91 Diary entry by Schenker for 4 January 1909**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-91.html>]

Schenker explains delay in returning proofs.

### **CA 92 Diary entry by Schenker for 4 January 1909**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-92.html>]

Schenker directs Cotta to divulge his name on the title-page of the 2nd edn of Harmonielehre; — He has meanwhile added a long polemic to the Introduction of Kontrapunkt [I].

### **WSLB 35 Diary entry by Schenker for 8 January 1909**

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-35.html>]

In a letter "ironic in tone" Schenker offers alternative editors for WTC Bk II. He outlines the work that he has in hand, and regrets his unhappy experience with UE over Beitrag zur Ornamentik.

### **OJ 9/31, [22] Diary entry by Schenker for 14 January 1909**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_22.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_22.html)]

Cotta agrees to reset the title-page of Harmonielehre with Schenker's name as author, and to distribute the second edition coincident with the release of Kontrapunkt I.

### **CA 94 Diary entry by Schenker for 8 April 1909**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-94.html>]

Schenker inquires whether a batch of proofs has gone astray, and draws attention to a review.

### **OJ 12/27, [11] Diary entry by Schenker for 10 April 1909**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27\\_11.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27_11.html)]

Cotta promises the next batch of proofs shortly.

### **CA 96-98 Diary entry by Schenker for 26 May 1909**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-96-98.html>]

Schenker raises again the splitting of Kontrapunkt into two half-volumes, or even four installments. — He reports that his Beitrag zur Ornamentik has been adopted by the Academy of Music, despite his being in a constant state of feud with all officialdom. — The Academy's Director is a supporter of his theory. — Schenker outlines how earlier works of his have become influential. — His Kontrapunkt is "eagerly awaited" and will be the "leading work" on the subject; he argues the case for splitting the work on "psychological" and "technical" grounds.

[OJ 9/31, \[23\] Diary entry by Schenker for 1 June 1909](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_23.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_23.html)]

Cotta accedes to splitting Kontrapunkt into two half-volumes, and proposes a publication schedule for the first half-volume.

[CA 102 Diary entry by Schenker for 3 June 1909](#)

[<http://www.schenkerdocumentsonline.org/correspondence/CA-102.html>]

Schenker has sent final proofs of gatherings 10 and 12, but has mislaid those for 11 and asks for another copy.

[WSLB-Hds 94475 Diary entry by Schenker for 1 July 1909](#)

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-Hds-94475.html>]

Schenker asks Seligmann to read an essay on Byron's Manfred and, if he thinks it worthy of publication, to send a letter of reference to one or other Viennese newspaper. He also expresses his satisfaction at how his career is shaping: he has requested and received generous fees for the editions he has prepared for Universal Edition, and his theoretical writings for Cotta are also moving along.

[OJ 5/6, \[3\] Diary entry by Schenker for 5 July 1909](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-6\\_3.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-6_3.html)]

Reflection on giving and taking in general and in art

[CA 103 Diary entry by Schenker for 7 July 1909](#)

[<http://www.schenkerdocumentsonline.org/correspondence/CA-103.html>]

Schenker gives his summer address and asks for proofs to be sent there.

[CA 104 Diary entry by Schenker for 30 August 1909](#)

[<http://www.schenkerdocumentsonline.org/correspondence/CA-104.html>]

Schenker has returned to Vienna.

[OJ 9/32, \[5\] Diary entry by Schenker for 1 September 1909](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32\\_5.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32_5.html)]

Invoice for copies of Harmonielehre to Sofie Guttmann and Ernst Rudorff.

[OJ 5/35, \[5\] Diary entry by Schenker for 10 October 1909](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-35\\_5.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-35_5.html)]

Schenker, on receipt of the score of a Rudorff choral work, praises its textural clarity and melodic articulation, comparing them favorably to the writing of the current generation. — He reports the success of his own recent theory works, and inroads made into the Vienna Academy for Music and Performance Art.

[CA 105 Diary entry by Schenker for 27 October 1909](#)

[<http://www.schenkerdocumentsonline.org/correspondence/CA-105.html>]

The wrong proofs have been sent to Schenker by mistake.

[WSLB 47 Diary entry by Schenker for 9 November 1909](#)

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-47.html>]

Schenker resists attending a meeting with Hertzka and von Wöß regarding the printing of his edition of the Chromatic Fantasy & Fugue; asserts his rights as

an author to control over his own material; and makes claims for the introduction to his Instrumentations-Tabelle, which was not accepted for inclusion in 1908 reprinting.

**[CA 106-107 Diary entry by Schenker for 2 December 1909](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-106-107.html>]

Schenker explains the necessity for some late interpolations into Kontrapunkt I. — He may be able to include the title "Professor of Composition and Theory" against his name on the title-pages of his works, and debates the advantages of such an appointment at the Vienna Academy against the loss of independence. — Only anonymity has prevented Harmonielehre from success so far.

**[OJ 9/31, \[24\] Diary entry by Schenker for 8 December 1909](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_24.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_24.html)]

Cotta welcomes the recognitions that Schenker has been accorded recently, and hopes they will affect his work propitiously.

**[CA 110 Diary entry by Schenker for 6 February 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-110.html>]

Schenker asks for proof-ties.

**[CA 111 Diary entry by Schenker for 1 May 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-111.html>]

Schenker asks urgently for remaining galley-proofs of Counterpoint 1.

**[CA 112 Diary entry by Schenker for 16 June 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-112.html>]

Cotta asks Schenker for manuscript of the prelims and any supplements for Kontrapunkt I, and for a publicity blurb.

**[OJ 9/31, \[25\] Diary entry by Schenker for 27 June 1910](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_25.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_25.html)]

Cotta reiterates the requests made in CA 112.

**[CA 114 Diary entry by Schenker for 30 June 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-114.html>]

Schenker promises manuscript of prelims for Kontrapunkt 1.

**[CA 115 Diary entry by Schenker for 4 July 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-115.html>]

Schenker encloses manuscript of all prelims for Kontrapunkt 1. He mentions recent publication of his edition of J. S. Bach's Chromatic Fantasy and Fugue, and speaks of his plans for a Handbibliothek, for which he will present a proposal to Cotta. He announces his departure and gives his summer address.

**[CA 116 Diary entry by Schenker for 6 July 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-116.html>]

Cotta acknowledges receipt of the manuscript prelims of Kontrapunkt 1 and reiterates its request for material for its publicity blurb.

**[OJ 6/4, \[49\] Diary entry by Schenker for 9 July 1910](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-6-4\\_49.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-6-4_49.html)]

Schenker announces his arrival in the Karerpass, speaks of the costs, and outlines his concerns over money, including money he has to send to his mother on August 1. — He will write a letter to a female patron. — He describes the magnificence of the mountain views.

**[CA 117 Diary entry by Schenker for 17 July 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-117.html>]

Covering letter with draft publicity material for Kontrapunkt 1. Schenker

promises to return proof of Preface.

**[WSLB 63 Diary entry by Schenker for 8 August 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-63.html>]

Schenker has dispatched the second proof of his Chromatic Fantasy & Fugue edition from Karerpass to Vienna, and outlines his travel plans for the remaining summer.

**[CA 118 Diary entry by Schenker for 19 August 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-118.html>]

A fire at his hotel causes Schenker to ask whether Cotta has sent him final proofs recently. — He inquires whether he might travel to Stuttgart to present his plan for the Handbibliothek in person.

**[OJ 6/4, \[51\] Diary entry by Schenker for 19 August 1910](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-6-4\\_51.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-6-4_51.html)]

Schenker sends Violin 50 florins in partial repayment of a debt, expressing anxieties about his financial situation. — No word yet from Cotta. — The effect of the hotel fire on hotel businesses. — Emil Kornfeld arrives today.

**[OJ 9/31, \[26\] Diary entry by Schenker for 20 August 1910](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_26.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_26.html)]

In response to CA 118, Cotta advises Schenker to send his proposal for a Handbibliothek in advance of a possible visit to Stuttgart to present it in person.

**[OJ 9/32, \[6\] Diary entry by Schenker for 4 September 1910](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32\\_6.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32_6.html)]

Invoice for the printing and publishing costs of Kontrapunkt 1.

**[CA 120 Diary entry by Schenker for 6 September 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-120.html>]

Schenker asks whether Counterpoint [1] will be published in September, and promises his "plans" soon.

**[OJ 9/32, \[13\] Diary entry by Schenker for 6 September 1910](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32\\_13.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32_13.html)]

1909 sales report for Harmonielehre, with covering letter

**[CA 121-122 Diary entry by Schenker for 10 September 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-121-122.html>]

Schenker explains the basis for his "Handbibliothek," suggests an overarching title and a separate title for the proposed first booklet, on Beethoven's Ninth Symphony. He promises to return the manuscript of vol. II/1.

**[OJ 12/27, \[12\] Diary entry by Schenker for 14 September 1910](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27\\_12.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27_12.html)]

In response to Schenker's outline of his prospective Handbibliothek, Cotta advise against its publication before that of vol. III [Niedergang]; and would not be able to entertain the project until after publication of vol. III.

**[CA 125 Diary entry by Schenker for 15 September 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-125.html>]

Schenker asks Cotta to correct the page-count for Kontrapunkt 1.

**[CA 127 Diary entry by Schenker for 20 September 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-127.html>]

Schenker asks for a copy of Kontrapunkt 1 to be sent to Ernst Rudorff and copies of that and Harmonielehre to be sent to Jenny Kornfeld at her Aussig address.

**[OJ 12/27, \[13\] Diary entry by Schenker for 21 September 1910](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27\\_13.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27_13.html)]

Cotta reasserts its unwillingness to consider publication of the [Handbibliothek] project until after publication of vol. III.

**[CA 128 Diary entry by Schenker for 29 September 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-128.html>]

Schenker asks for a review copy of Kontrapunkt 1 to be sent to Ludwig Karpath.

**[CA 129 Diary entry by Schenker for 3 October 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-129.html>]

Schenker redirects the copies of Harmonielehre and Kontrapunkt I destined for Jenny Kornfeld to his own address in Vienna.

**[OJ 9/31, \[27\] Diary entry by Schenker for 4 October 1910](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_27.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_27.html)]

Publication of Kontrapunkt 1 having taken place this day, Cotta confirms the orders of complimentary and review copies to Jenny Kornfeld, Ernst Rudorff, Ludwig Karpath, and Schenker himself.

**[CA 132 Diary entry by Schenker for 13 October 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-132.html>]

Schenker incloses a reaction to the Preface of Kontrapunkt 1 by Adalbert Seligmann. —He assures Cotta that their printing and production costs bill will be paid promptly.

**[OJ 9/31, \[28\] Diary entry by Schenker for 15 October 1910](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_28.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_28.html)]

Cotta has already sent a copy of vol. II/1 to Ernst Rudorff.

**[CA 134-135 Diary entry by Schenker for 21 October 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-134-135.html>]

Schenker divulges the identity of his benefactor, explains why there has been a delay in payment by the Rothschild Bank, and promises payment by sometime in January.

**[CA 136 Diary entry by Schenker for 23 October 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-136.html>]

Schenker asks that a review copy of Kontrapunkt 1 be sent to Max Graf; incloses a review.

**[OJ 9/31, \[29\] Diary entry by Schenker for 24 October 1910](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_29.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_29.html)]

Cotta hopes that Schenker will honor his contract to pay the publishing costs [of Kontrapunkt 1] in January.

**[CA 139 Diary entry by Schenker for 25 October 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-139.html>]

Schenker asks for a copy of his Harmonielehre to be sent to Prof. Robert Fuchs at the Vienna Academy.

**[OJ 9/31, \[30\] Diary entry by Schenker for 26 October 1910](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_30.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_30.html)]

Cotta has sent a review copy [of Kontrapunkt 1] to Max Graf and welcomes a recent favorable notice of that work.

**[OJ 12/27, \[14\] Diary entry by Schenker for 27 October 1910](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27\\_14.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27_14.html)]

Cotta has sent a complimentary copy of Harmonielehre to Robert Fuchs.

**[WSLB 77 Diary entry by Schenker for 21 June 1911](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-77.html>]



Schenker asks if he will receive galley-proofs of Beethovens neunte Sinfonie in time to take on vacation, and inquires as to his proposal for UE to publish the score of the Ninth Symphony with original markings. — No summons to interview with Academy President von Wiener, so he fears the worst for the planned Bach-Beethoven edition project. — Tirade against von Wiener and the Academy's teachers.

#### **[WSLB 78 Diary entry by Schenker for 23 July 1911](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-78.html>]

Schenker asks that a copy of his Chromatic Fantasy & Fugue edition be sent to Gottfried Galston. —He reports creation of his "Die Kunst des Vortrags" and "Kunst und Kritik". —He is pleased that the Beethoven/Bach project may yet be realized, and justifies his editorial stance with reference to Rodin and architecture, and suggests it might be published in Germany as retribution against Bopp and Wiener. —He is working now on Counterpoint II for Cotta.

#### **[WSLB 90 Diary entry by Schenker for 1 January 1912](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-90.html>]

Schenker returns proofs of Beethovens Neunte Sinfonie corrected, and draws attention to errors on the part of the typesetters.

#### **[WSLB 91 Diary entry by Schenker for 4 January 1912](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-91.html>]

Schenker returns proofs of Beethovens Neunte Sinfonie corrected, and expresses dismay at the inaccurate work of the typesetters, notably in type-size, marginal numbers, and alignment within figures.

#### **[WSLB 116 Diary entry by Schenker for 2 June 1912](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-116.html>]

Schenker observes acidly that the Ninth Symphony score project has been dropped. He asks [in the face of the threat of author correction cost demands] for an honorarium for correcting the proofs of his monograph Beethovens neunte Sinfonie. He demands to know whether Hertzka is serious about the plan for an edition of the last five Beethoven sonatas. He repeats his inquiry as to the number of copies of his Instrumentations-Tabelle, 2nd edition, that have so far been released.

#### **[WSLB 118 Diary entry by Schenker for 4 June 1912](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-118.html>]

Schenker urges Hertzka to contact Dr. Harpner in connection with the planned Organization. He reiterates his demands regarding payment for the planned last five Beethoven sonata edition, specifying the sums, and disputes Hertzka's counterargument.

#### **[OJ 5/14, \[2\] Diary entry by Schenker for 27 September 1912](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-14\\_2.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-14_2.html)]

Schenker details to the President of the Gesellschaft der Musikfreunde, Gustav Marchet, letters that he has received from the Society's General Secretary, Carl Lafite; he lodges his complaint at the way in which he has been treated, which he considers impolite and publicly demeaning, and withdraws his offer of lectures.

#### **[WSLB-Hds 95654 Diary entry by Schenker for 24 July 1916](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-Hds-95654.html>]

Schenker tells Seligmann that he has arranged for copies of his critical editions of Beethoven's Op. 110 and Op. 111 to be sent to him. He speaks of the

positive interest his works have received in Germany, and about Hugo Riemann asking him to provide autobiographical material for an entry in the next edition of his music lexicon.

**[OC 1 B/23 Diary entry by Schenker for 17 March 1917](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OC-1-B-23.html>]

Schenker encloses a letter from Dr. Hugo Friedmann and comments on it, ridiculing the lack of sophistication of the wealthy, and asserting his own indifference to money.

**[OJ 11/35, 5 Diary entry by Schenker for 2 July 1917](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OJ-11-35-5.html>]

Halm seeks advice on choice of edition for the Beethoven variations, and offers advice in negotiating with publishers.

**[DLA 69.930/1 Diary entry by Schenker for 8 July 1917](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/DLA-69.930-1.html>]

Schenker acknowledges Halm's letter; he discusses the relative merits of editions of Beethoven variations, and looks forward to seeing Halm's review of his "Beethoven editions"; he is putting the finishing touches to Kontrapunkt 2.

**[OJ 11/35, 9b Diary entry by Schenker for 21 July 1917](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OJ-11-35-9b.html>]

Halm thanks Schenker for arranging that Cotta send him NMTP vols. I and II/1.

**[OC 52/559 Diary entry by Schenker for 5 March 1918](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-559.html>]

Hertzka will inquire about a review published in Lausanne; has dispatched Op. 111 to Steglich and encloses invoice and payment order; in light of Brest-Litovsk, he inquires about Kontrapunkt2 and the Kleine Bibliothek.

**[WSLB 302 Diary entry by Schenker for 18 May 1919](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-302.html>]

Schenker reminds Hertzka of Hans Weisse's doctoral dissertation, *Der Kunstwalzer*, and recommends it for publication. He laments, in provocatively vulgar language, that the Viennese have become subservient to the French.

**[OC 52/923 Diary entry by Schenker for 6 June 1919](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-923.html>]

Hertzka acknowledges receipt of WSLB 302; he cannot entertain early publication of Weisse's work but wishes to get to know it now. — He hopes to have work from Schenker's pen as soon as work for Cotta is finished. — He proposes that the Foreword to *Die letzten fünf Sonaten von Beethoven ... op. 111* be omitted [in an future edition].

**[OJ 10/3, \[12\] Diary entry by Schenker for 12 July 1920](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-10-3\\_12.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-10-3_12.html)]

Deutsch has written to Edward Speyer about the sketchleaf [of the "Moonlight" Sonata], and wishes Schenker success with his contract for the Little Library and Complete Edition.

**[OJ 10/1, \[56\] Diary entry by Schenker for 19 August 1920](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-10-1\\_56.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-10-1_56.html)]

Dahms is having difficulty obtaining a passport, but still hopes to see Schenker this summer, perhaps in Munich. — He sends his three biographical books to Schenker, but is apprehensive of the latter's reaction to their hermeneutic elements; he hopes to writes something more fitting.

**[OJ 8/3, \[89\] Diary entry by Schenker for 23 August 1920](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-8-3\\_89.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-8-3_89.html)]

Gives date of return to Vienna, and confirms Tuesday meeting.  
**[OJ 5/18, \[E\] Diary entry by Schenker for 27 September 1920](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-18\\_E.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-18_E.html)]

Schenker is unable to give Jonas lessons, and suggests Felix Hupka.  
**[OJ 8/3, \[91\] Diary entry by Schenker for 16 October 1920](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-8-3\\_91.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-8-3_91.html)]

Schenker is curious how Violin gets on with Ferdinand Pfohl. — Is Violin seeking a teaching position in Hamburg? — Reports on delivery of Kontrapunkt 2 to Cotta. — Will visit Wally next Sunday.

**[OC 52/239-240 Diary entry by Schenker for 18 December 1920](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-239-240.html>]

Hertzka and Schenker will discuss the Niloff Instrumentations-Tabelle; Hertzka offers two alternative solutions to UE's taking over of Kontrapunkt 2.

**[OC 52/561 Diary entry by Schenker for 30 December 1920](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-561.html>]

Hertzka wishes to discuss the transfer of Kontrapunkt 2 in person. He also wishes urgently to discuss "The Mission of German Genius." [This crucial letter marks the beginning of the deterioration of relations between Schenker, Hertzka, and UE between 1920 and 1925.]

**[OC 52/244 Diary entry by Schenker for 12 January 1921](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-244.html>]

Hertzka sends contracts for NMTP and Kontrapunkt 2, and discusses the take-over from Cotta, requesting Schenker's estimate of remaining stocks, and asking whether changes would be required in a second edition of Kontrapunkt I.

**[OJ 8/4, \[2\] Diary entry by Schenker for 6 February 1921](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-8-4\\_2.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-8-4_2.html)]

Schenker congratulates Violin on obtaining a teaching post in Hamburg and reports on progress on his written work and publications.

**[OJ 10/1, \[62\] Diary entry by Schenker for 4 April 1921](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-10-1\\_62.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-10-1_62.html)]

Dahms asks Schenker to recommend him to Cotta re: the book he is writing on Italian opera.

**[OJ 10/1, \[63\] Diary entry by Schenker for 17 June 1921](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-10-1\\_63.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-10-1_63.html)]

Dahms sends birthday greetings. — Cotta has turned down his book proposal. — He will soon obtain a passport and hopes to visit the Schenkers during the summer.

**[OJ 11/35, 19 Diary entry by Schenker for 28 July 1921](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OJ-11-35-19.html>]

Halm discusses an "intended gift," and the merits of Matthäus Hentz and K. T. Schmid to receive it. Halm reports that he has moved from Esslingen to Wickersdorf, and that his Concerto for Large Orchestra has been performed by Fritz Busch in Stuttgart, and comments on Cotta's hand-over of Kontrapunkt.

**[OJ 8/4, \[8\] Diary entry by Schenker for 23 September 1921](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-8-4\\_8.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-8-4_8.html)]

Schenker alerts Violin to the imminent arrival of a payment.

**[OJ 14/45, \[17\] Diary entry by Schenker for 13 September 1922](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-14-45\\_17.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-14-45_17.html)]

Apparently having returned from a visit to Vienna, Violin expresses his joy at having seen Schenker recently.

**[Sbb 55 Nachl. 13, \[3\] Diary entry by Schenker for 19 April 1930](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/Sbb-55-Nachl-13\\_3.html](http://www.schenkerdocumentsonline.org/correspondence/Sbb-55-Nachl-13_3.html)]

Schenker is willing to hand over an unidentified "book" [Meisterwerk III] to Breitkopf & Härtel on condition that publication not be delayed; he refers to dealings with other publishers and plans for future publications.

**[WSLB-Hds 191.568 Diary entry by Schenker for 23 August 1930](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-Hds-191-568.html>]

Schenker is sending Deutsch copies of letters written by Leo Kestenberg praising his theories for their practical application to composition and performance, noting that Furtwängler is championing his cause everywhere. -- He then launches into a tirade against the city of Vienna for snubbing him and his work.

**[NYnsl MP.0008.01/1/1, 2 Diary entry by Schenker for 8 November 1932](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/MP-0008-01-1-1-2.html>]

Schenker stipulates the conditions for granting publication rights for a translation of his Harmonielehre, and asks which other Schenkerians in the U.S. Waldeck is acquainted with.

**[OC 30/18-30 Diary entry by Schenker for 20 November 1932](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OC-30-18-30.html>]

In this unsent letter, Schenker tells Einstein about his works and the difficulties he has encountered in promoting them, and calls upon the physicist for help in gaining financial support for the publication of Free Composition.

**[OJ 89/6, \[3\] Diary entry by Schenker for 17 February 1933](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-89-6\\_3.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-89-6_3.html)]

Congratulating Hoboken on his forthcoming marriage to Frl. Boy, Schenker reports that Kalmus is playing a devious financial game over Oktaven u. Quinten (which is in press) and Der freie Satz (which he thinks will take two years to publish) that may yet see the latter revert to Cotta. — He speaks of Marx's naiveté over the proposed school version of Harmonielehre. — He reports on the remaining stocks of Das Meisterwerk in der Musik.

**[OJ 15/22, \[10\] Diary entry by Schenker for 5 July 1935](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-15-22\\_10.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-15-22_10.html)]

Willfort lays out his plans for an abbreviated edition of Schenker's Harmonielehre, and explains his negotiations with Alfred Kalmus of UE.

## Diaries

**[Diary entry by Schenker for 31 August 1906](#)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-08/r0022.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-08/r0022.html)]

**[Diary entry by Schenker for 1 September 1906](#)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-09/r0001.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-09/r0001.html)]

**[Diary entry by Schenker for 5 October 1906](#)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-10/r0005.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-10/r0005.html)]

**[Diary entry by Schenker for 6 October 1906](#)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-10/r0006.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-10/r0006.html)]

**[Diary entry by Schenker for 10 October 1906](#)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-10/r0009.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-10/r0009.html)]

**Diary entry by Schenker for 12 October 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-10/r0011.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-10/r0011.html)]

**Diary entry by Schenker for 20 October 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-10/r0016.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-10/r0016.html)]

**Diary entry by Schenker for 25 October 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-10/r0021.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-10/r0021.html)]

**Diary entry by Schenker for 3 November 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-11/r0003.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-11/r0003.html)]

**Diary entry by Schenker for 13 November 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-11/r0011.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-11/r0011.html)]

**Diary entry by Schenker for 7 September 1907**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-06\\_1907-09/r0005.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-06_1907-09/r0005.html)]

**Diary entry by Schenker for 13 December 1907**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-06\\_1907-12/r0003.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-06_1907-12/r0003.html)]

**Diary entry by Schenker for 6 January 1908**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-07\\_1908-01/r0002.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-07_1908-01/r0002.html)]

**Diary entry by Schenker for 8 February 1908**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-07\\_1908-02/r0004.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-07_1908-02/r0004.html)]

**Diary entry by Schenker for 10 April 1908**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-07\\_1908-04/r0009.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-07_1908-04/r0009.html)]

**Diary entry by Schenker for 1 June 1910**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-09\\_1910-06/r0001.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-09_1910-06/r0001.html)]

**Diary entry by Schenker for 30 July 1913**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-12\\_1913-07/r0042.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-12_1913-07/r0042.html)]

**Diary entry by Schenker for 6 September 1913**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-13\\_1913-09/r0007.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-13_1913-09/r0007.html)]

**Diary entry by Schenker for 12 May 1914**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-14\\_1914-05/r0014.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-14_1914-05/r0014.html)]

**Diary entry by Schenker for 15 May 1914**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-14\\_1914-05/r0017.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-14_1914-05/r0017.html)]

**Diary entry by Schenker for 11 August 1914**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-15\\_1914-08/r0012.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-15_1914-08/r0012.html)]

**Diary entry by Schenker for 26 August 1914**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-15\\_1914-08/r0035.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-15_1914-08/r0035.html)]

**Diary entry by Schenker for 12 September 1915**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-19\\_1915-09/r0015.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-19_1915-09/r0015.html)]

**Diary entry by Schenker for 7 September 1916**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-02-04\\_1916-09/r0007.html](http://www.schenkerdocumentsonline.org/diaries/OJ-02-04_1916-09/r0007.html)]

**Diary entry by Schenker for 11 September 1916**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-02-04\\_1916-09/r0011.html](http://www.schenkerdocumentsonline.org/diaries/OJ-02-04_1916-09/r0011.html)]

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**Diary entry by Schenker for 25 July 1917**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-02-08\\_1917-07/r0025.html](http://www.schenkerdocumentsonline.org/diaries/OJ-02-08_1917-07/r0025.html)]

**Diary entry by Schenker for 21 April 1918**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-02-10\\_1918-04/r0021.html](http://www.schenkerdocumentsonline.org/diaries/OJ-02-10_1918-04/r0021.html)]

**[Diary entry by Schenker for 10 September 1918](http://www.schenkerdocumentsonline.org/diaries/OJ-02-10_1918-04/r0021.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-02-11\\_1918-09/r0011.html](http://www.schenkerdocumentsonline.org/diaries/OJ-02-11_1918-09/r0011.html)]

**[Diary entry by Schenker for 16 September 1919](http://www.schenkerdocumentsonline.org/diaries/OJ-02-11_1918-09/r0011.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-02-14\\_1919-09/r0016.html](http://www.schenkerdocumentsonline.org/diaries/OJ-02-14_1919-09/r0016.html)]

**[Diary entry by Schenker for 3 October 1919](http://www.schenkerdocumentsonline.org/diaries/OJ-02-14_1919-09/r0016.html)**

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**[Diary entry by Schenker for 13 October 1919](http://www.schenkerdocumentsonline.org/diaries/OJ-03-01_1919-10/r0003.html)**

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**[Diary entry by Schenker for 25 March 1920](http://www.schenkerdocumentsonline.org/diaries/OJ-03-01_1919-10/r0013.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-01\\_1920-03/r0024.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-01_1920-03/r0024.html)]

**[Diary entry by Schenker for 6 April 1920](http://www.schenkerdocumentsonline.org/diaries/OJ-03-01_1920-03/r0024.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-01\\_1920-04/r0005.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-01_1920-04/r0005.html)]

**[Diary entry by Schenker for 20 June 1920](http://www.schenkerdocumentsonline.org/diaries/OJ-03-01_1920-04/r0005.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-01\\_1920-06/r0020.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-01_1920-06/r0020.html)]

**[Diary entry by Schenker for 23 August 1920](http://www.schenkerdocumentsonline.org/diaries/OJ-03-01_1920-06/r0020.html)**

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**[Diary entry by Schenker for 5 September 1920](http://www.schenkerdocumentsonline.org/diaries/OJ-03-01_1920-08/r0023.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-01\\_1920-09/r0005.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-01_1920-09/r0005.html)]

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**[Diary entry by Schenker for 15 September 1920](http://www.schenkerdocumentsonline.org/diaries/OJ-03-01_1920-09/r0011.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-01\\_1920-09/r0015.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-01_1920-09/r0015.html)]

**[Diary entry by Schenker for 1 October 1920](http://www.schenkerdocumentsonline.org/diaries/OJ-03-01_1920-09/r0015.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-02\\_1920-10/r0001.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1920-10/r0001.html)]

**[Diary entry by Schenker for 8 October 1920](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1920-10/r0001.html)**

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**[Diary entry by Schenker for 16 October 1920](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1920-10/r0008.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-02\\_1920-10/r0016.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1920-10/r0016.html)]

**[Diary entry by Schenker for 19 November 1920](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1920-10/r0016.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-02\\_1920-11/r0018.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1920-11/r0018.html)]

**[Diary entry by Schenker for 20 November 1920](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1920-11/r0018.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-02\\_1920-11/r0019.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1920-11/r0019.html)]

**[Diary entry by Schenker for 26 November 1920](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1920-11/r0019.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-02\\_1920-11/r0025.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1920-11/r0025.html)]

**[Diary entry by Schenker for 10 December 1920](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1920-11/r0025.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-02\\_1920-12/r0010.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1920-12/r0010.html)]

**[Diary entry by Schenker for 12 December 1920](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1920-12/r0010.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-02\\_1920-12/r0012.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1920-12/r0012.html)]

**[Diary entry by Schenker for 21 January 1921](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1920-12/r0012.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-02\\_1921-01/r0021.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1921-01/r0021.html)]

**[Diary entry by Schenker for 22 January 1921](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1921-01/r0021.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-02\\_1921-01/r0022.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1921-01/r0022.html)]

**[Diary entry by Schenker for 6 February 1921](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1921-01/r0022.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-02\\_1921-02/r0006.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1921-02/r0006.html)]

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**Diary entry by Schenker for 20 February 1921**

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**Diary entry by Schenker for 12 April 1921**

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[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-02\\_1921-09/r0017.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1921-09/r0017.html)]

## Other material

**OC 2/p. 20, [4] Diary entry by Schenker for 18 December 1907**

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**ML100 .R52 1919, [1] Diary entry by Schenker for 1 January 1919**

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