

# Harmonielehre

Theory of Harmony

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Volume I of Schenker's series of theoretical works entitled *Neue Musikalische Theorien und Phantasien* (New Musical Theories and Fantasies), first published by J. G. Cotta of Stuttgart in 1906, and later published by Universal Edition of Vienna.

With *Harmonielehre*, Schenker laid the foundation of his entire theoretical construct. This is not to diminish the significance of his *Beitrag zur Ornamentik* of 1903, in which ornamentation emerged as fundamental to his way of viewing music, and his indebtedness to C. P. E. Bach's *Versuch* became clear. But it was in *Harmonielehre* that he set forth for the first time the central concepts of *Stufe* (harmonic scale-degree) and *Auskomponierung* (literally "composing-out," i.e. elaboration), along with the notions of tonicization and chromaticization. It was also in *Harmonielehre* that he began to distance himself from certain trends in contemporaneous music, and that his polemical vein began to show itself.

Publication History

First Edition

Half-title-page:

NEUE | MUSIKALISCHE THEORIEN | UND PHANTASIEN | VON | EINEM  
KÜNSTLER | ERSTER BAND: HARMONIELEHRE | [publisher's device: MDCXL] |  
STUTTGART UND BERLIN 1906 | J. G. COTTA'SCHE BUCHHANDLUNG  
NACHFOLGER

Title-page:

HARMONIELEHRE | VON | EINEM KÜNSTLER | [publisher's device: MDCXL] |  
STUTTGART UND BERLIN 1906 | J. G. COTTA'SCHE BUCHHANDLUNG  
NACHFOLGER

Chronology:

Schenker's Foreword is undated, but was submitted on October 17, 1906. Having failed during 1905 to secure publication by Breitkopf & Härtel of Leipzig, Universal Edition Vienna, and Max Brockhaus of Leipzig, and having initially been turned down by [J. G. Cotta of Stuttgart](#), Cotta were persuaded through the intervention of [Eugen d'Albert](#) to take it on in their commission publishing house. Schenker dispatched the manuscript of the work to Cotta on November 22, 1905; the contract for the work stipulated a print-run of 1,100 copies at a retail price of 35 Pfennigs per gathering, with Schenker earning 75% of the net receipts. The eventual volume price was 10 Marks.

At first, Schenker planned to add an "Nachwort" (Afterword) of one gathering, but the latter assumed such large proportions that eventually in discussion with Cotta he opted to issue it as a separate publication. In the event, it was never published, and remained a typescript entitled "Über den Niedergang der Kompositionskunst: eine technisch-kritische Untersuchung" ("The Decline of the Art of Composition: A Technical-critical Study"). Proof-correcting began in the summer of 1905 and continued into 1906, and the book was published on November 10, 1906. Alphonse von Rothschild paid the publishing and marketing costs of 4,300.30 Marks.

In 1909, Schenker agreed, having by then submitted his *Kontrapunkt 1*, that the title-page of *Harmonielehre* should at last bear his name, and for the remainder of the first edition new half-title and title-pages were supplied that substituted "HEINRICH SCHENKER" for "EINEM KÜNSTLER."

### Second Edition

[Universal Edition of Vienna](#) agreed in 1920 to take over from Cotta the publication of the first edition of *Kontrapunkt 2*, and with it also the stocks of *Harmonielehre* and *Kontrapunkt 1*. A second edition of *Harmonielehre* was published on February 21, 1921, in a print-run of 531 copies. A new edition was released in August 1978, and subsequent releases in 1992 and 2003.

### English Translation

After several attempts, dating back to c. 1930, to promote an English translation, that by Elisabeth Mann Borgese, from an edited and annotated text by [Oswald Jonas](#), was issued in 1954 by the University of Chicago Press, Chicago.

### Bibliography:

- Wason, Robert W., "From 'Harmonielehre' to 'Harmony': Schenker's Theory of Harmony and Its Americanization," in *Essays from the Fourth International Schenker Symposium*, vol. I, ed. Allen Cadwallader (Hildesheim: Georg Olms Verlag, 2008), pp. 213–58
- Drabkin, William, "Schenker's 'Decline': an Introduction," *Music Analysis* XXIV/1–2 (March–July 2005), 3–31 [German text, pp. 131–232; Eng. transl., pp. 33–129]

### Contributor:

Ian Bent

## Correspondence

### [OJ 14/23, \[7\] Diary entry by Schenker for 15 September 1903](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-14-23\\_7.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-14-23_7.html)]

In this long letter, Seligmann advises Schenker on how to prepare an application for a teaching post at the Vienna Conservatory: what to include and whom to get in touch with at the Conservatory and the Gesellschaft der Musikfreunde. He thinks that a position at the projected Lyceum in Vienna offers a better prospect and advises enlisting the help of his patron Baron Rothschild.

### [Sbb B II 4424 Diary entry by Schenker for 8 October 1903](#)

[<http://www.schenkerdocumentsonline.org/correspondence/Sbb-B-II-4424.html>]

The orchestral parts of Schoenberg's orchestration of Schenker's *Syrische*

Tänze have been dispatched to Busoni: Schenker comments on their degree of clarity and correctness, and offers advice on performance. He will be attending rehearsals in Berlin. Weinberger have asked that the existing title be retained. -- Schenker reports on prospective performances of his works. He also reports on good chances of receiving a theory professorship at the Vienna Conservatory, and doesn't want Jewishness associated with his compositions lest this should impair those chances.

**BNba Frimmel Nachl, [1] Diary entry by Schenker for 13 March 1905**

[[http://www.schenkerdocumentsonline.org/correspondence/BNba-Frimmel-Nachl\\_1.html](http://www.schenkerdocumentsonline.org/correspondence/BNba-Frimmel-Nachl_1.html)]

Schenker sends a copy of his Handel Organ Concertos as a memento of past music-making with Frimmel, and tells him of his work on his Harmonielehre.

**OJ 9/6, [39] Diary entry by Schenker for 25 May 1905**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-6\\_39.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-6_39.html)]

Eugen d'Albert acknowledges receipt of a package from Schenker and indicates that he will remain in Italy until the Fall.

**CA 1-2 Diary entry by Schenker for 8 November 1905**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-1-2.html>]

This is Schenker's initial approach to Cotta: he asks the firm to consider publishing volume I of his Neue Musikalische Theorien und Phantasien, explains his anonymity, points out the book's attacks of certain composers, explains his choice of preferred publisher.

**OJ 9/6, [44] Diary entry by Schenker for 8 November 1905**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-6\\_44.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-6_44.html)]

In this significant letter, Eugen d'Albert agrees [to help Schenker find a publisher for his Harmonielehre] and has already written to Brockhaus. He seeks to interest Schenker in his new opera "Flauto Solo," the première of which, in Prague, is in four days' time.

**OJ 9/31, [2] Diary entry by Schenker for 14 November 1905**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_2.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_2.html)]

Following Eugen d'Albert's intervention on Schenker's behalf, Cotta is asking to see the manuscript of Harmonielehre.

**OJ 9/31, [3] Diary entry by Schenker for 15 November 1905**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_3.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_3.html)]

Cotta will consider Schenker's proposal further, and asks for sight of the manuscript.

**OJ 9/6, [45a] Diary entry by Schenker for 18 November 1905**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-6\\_45a.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-6_45a.html)]

Having recommended Schenker's Harmonielehre to J. G. Cotta, publisher, Eugen d'Albert hands the matter over to Schenker. He proposes a meeting after his recital on November 23, and thanks Schenker for attending the première of his opera "Flauto solo" in Prague.

**OJ 9/31, [4] Diary entry by Schenker for 5 December 1905**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_4.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_4.html)]

Cotta agrees to publish Harmonielehre. — It estimates the extent of the book, the cost to Schenker, and his likely takings.

**CA [205] Diary entry by Schenker for 5 December 1905**

[[http://www.schenkerdocumentsonline.org/correspondence/CA\\_205.html](http://www.schenkerdocumentsonline.org/correspondence/CA_205.html)]

Excerpts from the contract between Cotta and Schenker for Harmonielehre

**CA 9 Diary entry by Schenker for 10 December 1905**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-9.html>]

Schenker returns his contract signed, and promises the Afterword soon.

[OJ 9/31, \[6\] Diary entry by Schenker for 27 January 1906](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_6.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_6.html)]

Cotta sends a list of music examples that are missing from Schenker's material.

[OJ 9/31, \[7\] Diary entry by Schenker for 7 February 1906](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_7.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_7.html)]

Cotta will in future send galley-proofs.

[OJ 9/31, \[8\] Diary entry by Schenker for 31 May 1906](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_8.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_8.html)]

Cotta advises against splitting Harmonielehre into two volumes, and recommends restriction of the size of the Nachwort.

[CA 27 Diary entry by Schenker for 4 June 1906](#)

[<http://www.schenkerdocumentsonline.org/correspondence/CA-27.html>]

Schenker accepts Cotta's advice to keep Harmonielehre as one volume. — He will publish the Nachwort separately. — He pleads for proofs of Part II of Harmonielehre before the summer vacation.

[OJ 9/31, \[9\] Diary entry by Schenker for 5 June 1906](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_9.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_9.html)]

Cotta advises against publishing the Nachwort simultaneously with the Harmonielehre.

[OJ 9/31, \[10\] Diary entry by Schenker for 27 June 1906](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_10.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_10.html)]

Cotta asks for return of proofs as soon as possible; setting of music examples is delayed.

[CA 31 Diary entry by Schenker for 30 June 1906](#)

[<http://www.schenkerdocumentsonline.org/correspondence/CA-31.html>]

Schenker returns proofs, and draws two things to the attention of the type-setter.

[OJ 9/31, \[11\] Diary entry by Schenker for 30 August 1906](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_11.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_11.html)]

Cotta promises further proofs of Harmonielehre, and asks Schenker not to make large additions.

[OJ 9/31, \[12\] Diary entry by Schenker for 24 September 1906](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_12.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_12.html)]

Cotta urges swift return of proofs, stresses the need to publish before Christmas, and requests copy of the title-page.

[CA 41-42 Diary entry by Schenker for 1 October 1906](#)

[<http://www.schenkerdocumentsonline.org/correspondence/CA-41-42.html>]

Schenker goes back on his earlier agreement with Cotta, and makes an impassioned case for including the "Nachwort" as Section 3 of Part II of Harmonielehre.

[OJ 9/31, \[13\] Diary entry by Schenker for 2 October 1906](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_13.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_13.html)]

Cotta gives pressing reasons why Harmonielehre must be published by November.

[CA 44 Diary entry by Schenker for 6 October 1906](#)

[<http://www.schenkerdocumentsonline.org/correspondence/CA-44.html>]

Schenker accepts Cotta's case that his "Nachwort" should not be included

within Harmonielehre, promises to enable the book to be published on time, and plans to have the "Nachwort" follow by the time of the Easter book fair.

**[OJ 9/31, \[14\] Diary entry by Schenker for 8 October 1906](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_14.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_14.html)]

Cotta expresses satisfaction that Schenker has decided to separate the "Nachwort" from publication of Harmonielehre.

**[CA 56 Diary entry by Schenker for 22 November 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-56.html>]

Cotta should by now have received the sum covering the publishing and marketing costs of Harmonielehre. Schenker lists five recipients of review copies.

**[CA 57 Diary entry by Schenker for 23 November 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-57.html>]

Rothschild has sent 4300.30 Marks.

**[CA 58 Diary entry by Schenker for 24 November 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-58.html>]

Schenker lists the journals for which the five music critics (as listed in CA 56) to receive review copies write.

**[OJ 15/6, \[6\] Diary entry by Schenker for 28 November 1906](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-15-6\\_6.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-15-6_6.html)]

In a letter written in the course of two evenings, Fritz Wahle thanks Schenker for sending him a copy of his latest book (probably Harmonielehre), which he wants to be among the first to read. He congratulates Schenker for having maintained such high goals in the writing of the work, which only Philistines would misunderstand, or seek to misrepresent. The letter includes an attempt to compare a servant who doesn't know how to wear his master's clothes to a philistine critic who has no concept of the value of a serious act of creation.

**[OJ 9/6, \[46\] Diary entry by Schenker for 15 December 1906](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-6\\_46.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-6_46.html)]

Eugen d'Albert asks Schenker to put the word out to the Viennese press that he was deliberately kept in the dark over the première of his opera "Flauto Solo" at the Vienna Court Opera and feels much aggrieved. Lothar has not contacted him.

**[CA 61 Diary entry by Schenker for 27 December 1906](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-61.html>]

Schenker asks for a copy to be sent to Eugen d'Albert.

**[OJ 12/27, \[3\] Diary entry by Schenker for 29 December 1906](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27\\_3.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27_3.html)]

Cotta has sent a complimentary copy of Harmonielehre to Eugen d'Albert.

**[OJ 12/27, \[4\] Diary entry by Schenker for 7 January 1907](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27\\_4.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27_4.html)]

Cotta inquires whether Schenker's name may be divulged.

**[CA 64 Diary entry by Schenker for 8 January 1907](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-64.html>]

Schenker replies that anonymity re Harmonielehre must be maintained.

**[OJ 9/2, \[2\] Diary entry by Schenker for 9 March 1907](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32\\_2.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32_2.html)]

Invoice from Cotta for copy of Harmonielehre sent to Karl Goldmark.

**[CA 66 Diary entry by Schenker for 30 March 1907](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-66.html>]

Schenker asks for a review copy of Harmonielehre to be sent to Max Graf.  
**CA 67 Diary entry by Schenker for 2 April 1907**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-67.html>]

Cotta report that they sent a copy for review to the Österreichische Rundschau in February.

**OJ 9/32, [3] Diary entry by Schenker for 1 August 1907**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32\\_3.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32_3.html)]

Invoice from Cotta for copy of Harmonielehre.

**OJ 12/27, [5] Diary entry by Schenker for 5 September 1907**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27\\_5.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27_5.html)]

Cotta encloses 1906 sales report for Harmonielehre.

**CA 68 Diary entry by Schenker for 13 September 1907**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-68.html>]

Schenker expects the press to be enthusiastic about Harmonielehre. — He comments of the "Riemann school."

**OJ 9/31, [16] Diary entry by Schenker for 16 September 1907**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_16.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_16.html)]

Cotta hopes for the manuscript of Kontrapunkt [I] soon, and asserts that the same terms of contract will apply as those for Harmonielehre.

**OJ 12/27, [10] Diary entry by Schenker for 12 December 1907**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27\\_10.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27_10.html)]

Cotta enclose a letter from Karl Grunsky and inquire whether they may disclose Schenker's name to him as the author of Harmonielehre.

**CA 71 Diary entry by Schenker for 16 December 1907**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-71.html>]

Schenker proscribes the release yet of his name to Karl Grunsky. He comments on a review of his Harmonielehre by Max Burkhardt. He will be sending Kontrapunkt shortly.

**OJ 9/31, [17] Diary entry by Schenker for 18 December 1907**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_17.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_17.html)]

Cotta note the review of Harmonielehre by Max Burkhardt, and look forward to receiving the manuscript of Kontrapunkt shortly.

**OJ 5/15, [1] Diary entry by Schenker for 21 January 1908**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-15\\_1.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-15_1.html)]

Schenker has not responded to Grunsky's invitation because of pressure of work with Kontrapunkt. — He thanks Grunsky for his review of Harmonielehre; justifies favoring the piano repertory there; remarks on Strauss and Reger with respect to "good" and "bad." — He refers to his Formenlehre as vol. III of his Neue musikalische Theorien und Phantasien.

**OJ 5/35, [1] Diary entry by Schenker for 21 January 1908**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-35\\_1.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-35_1.html)]

Schenker makes a first approach to Rudorff; it concerns interpretation of a passage in Chopin's Ballade No. 2, Op. 38; — He asserts his belief in consulting -- and teaching students to consult -- only original sources, and in the Urtext principle.

**CA 75 Diary entry by Schenker for 8 February 1908**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-75.html>]

Schenker asks for a copy of his Harmonielehre to be sent to Theodor Frimmel.



### [OJ 11/10, \[12\] Diary entry by Schenker for 20 February 1908](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-11-10\\_12.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-11-10_12.html)]

Frimmel thanks Schenker for his complimentary copy of the latter's Harmonielehre.

### [CA 76 Diary entry by Schenker for 24 April 1908](#)

[<http://www.schenkerdocumentsonline.org/correspondence/CA-76.html>]

Schenker asks for a copy of his Harmonielehre to be sent to the Gesellschaft der Musikfreunde; — He seeks advice regarding Theodor Frimmel and the Beethoven-Jahrbuch, explaining the delay on Kontrapunkt I.

### [OJ 9/31, \[18\] Diary entry by Schenker for 25 April 1908](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_18.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_18.html)]

Cotta has sent a copy of Harmonielehre to the Gesellschaft der Musikfreunde, and thinks that pre-publication excerpting of Kontrapunkt would be advantageous.

### [OJ 11/29, \[1\] Diary entry by Schenker for 3 May 1908](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-11-29\\_1.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-11-29_1.html)]

Grunsky thanks Schenker for revealing his identity as author of Harmonielehre. — He asks Schenker's views on Bruckner, and on his own views of musical form.

### [OJ 5/15, \[2\]-\[3\] Diary entry by Schenker for 1 June 1908](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-15\\_2-3.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-15_2-3.html)]

Responding to Grunsky's request, Schenker gives his assessment of Bruckner's music. First exploring common ground between him and Grunsky, he then offers "technical reasons" why he regards Bruckner as "possessing minimal powers of invention," therefore cannot call him a "master." In the process, he compares the "Komponisten" (composers) of the present day unfavorably with the "Tonsetzer" (tonal craftsmen) of the past.

### [OJ 9/31, \[19\] Diary entry by Schenker for 2 June 1908](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_19.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_19.html)]

Cotta asks if they may divulge Schenker's name to Rudolf Breithausen.

### [WSLB 9 Diary entry by Schenker for 23 June 1908](#)

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-9.html>]

Schenker promises a list of people in German to receive complimentary copies of Ornamentik, and a new proposal.

### [OJ 9/32, \[4\] Diary entry by Schenker for 1 September 1908](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32\\_4.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32_4.html)]

Invoice for copies of Harmonielehre to Busoni, the Gesellschaft der Musikfreunde, and Löwe.

### [OJ 9/32, \[12\] Diary entry by Schenker for 8 September 1908](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32\\_12.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32_12.html)]

1908 sales report for Harmonielehre

### [OJ 9/32, \[25\] Diary entry by Schenker for 9 September 1908](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32\\_25.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32_25.html)]

1907 sales report for Harmonielehre

### [OJ 5/35, \[2\] Diary entry by Schenker for 17 September 1908](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-35\\_2.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-35_2.html)]

Schenker is pleased at Rudorff's agreement with his ideas in the Beitrag zur Ornamentik, and speaks of his difficulties with the Viennese music profession. — He takes leave to have a copy of his Harmonielehre dispatched to Rudorff.

### **CA 80 Diary entry by Schenker for 18 September 1908**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-80.html>]

Schenker promises Counterpoint soon and speculates on publication by Christmas; — Asks for a copy of Harmonielehre to be sent to his sister Sophie.  
**OJ 12/27, [7] Diary entry by Schenker for 18 September 1908**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27\\_7.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27_7.html)]

Cotta looks forward to receiving Kontrapunkt, and has sent copies of Harmonielehre to Sophie Guttmann and Ernst Rudorff.

### **OJ 5/15, [6] Diary entry by Schenker for 20 September 1908**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-15\\_6.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-15_6.html)]

Discusses Bruckner's compositional technique, content, and "eccentric" form: highly fragmentary document.

### **OJ 13/37, 3 Diary entry by Schenker for 24 September 1908**

[<http://www.schenkerdocumentsonline.org/correspondence/OJ-13-37-3.html>]

Grunsky thanks Schenker for the copy of his Harmonielehre and praises it; in particular he approves of its attacks on Wagner, whom he speaks of as a malign force.

### **CA 84 Diary entry by Schenker for 27 September 1908**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-84.html>]

Schenker promises the remainder of Kontrapunkt in a few days.

### **OJ 5/15, [4] Diary entry by Schenker for 1 October 1908**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-15\\_4.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-15_4.html)]

Schenker reports progress on his Kontrapunkt. — The main problem in music is "how length can be produced." — He recollects his love for the pious Bruckner, and his admiration for the latter's music, but speaks of its "defects," comparing the music favorably with that of Tchaikovsky. Bruckner's stumbling block was form.

### **CA 85 Diary entry by Schenker for 8 October 1908**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-85.html>]

Schenker proposed that Kontrapunkt be divided into two half-volumes.

### **OJ 5/6, [2] Diary entry by Schenker for 12 October 1908**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-6\\_2.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-6_2.html)]

Schenker accepts Cotta's verdict against splitting Kontrapunkt into two.

### **CA 87 Diary entry by Schenker for 13 October 1908**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-87.html>]

Schenker accepts Cotta's verdict against splitting Kontrapunkt into two.

### **OJ 9/31, [20] Diary entry by Schenker for 15 October 1908**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_20.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_20.html)]

Cotta states that Kontrapunkt will be produced under the terms of the contract for Harmonielehre.

### **OJ 13/37, 5 Diary entry by Schenker for 21 November 1908**

[<http://www.schenkerdocumentsonline.org/correspondence/OJ-13-37-5.html>]

Rudorff's poor health is restricting his activities. — He praises Schenker's Harmonielehre, especially its views on the church modes. — He also endorses Schenker's condemnation of Wagner's musical influence.

### **CA 92 Diary entry by Schenker for 4 January 1909**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-92.html>]

Schenker directs Cotta to divulge his name on the title-page of the 2nd edn of Harmonielehre; — He has meanwhile added a long polemic to the Introduction



of Kontrapunkt [I].

**[OJ 9/31, \[22\] Diary entry by Schenker for 14 January 1909](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_22.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_22.html)]

Cotta agrees to reset the title-page of Harmonielehre with Schenker's name as author, and to distribute the second edition coincident with the release of Kontrapunkt I.

**[BNba Frimmel Nachl, \[3\] Diary entry by Schenker for 8 April 1909](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/BNba-Frimmel-Nachl\\_3.html](http://www.schenkerdocumentsonline.org/correspondence/BNba-Frimmel-Nachl_3.html)]

Schenker thanks Frimmel for his copy of Beethoven-Jahrbuch vol. II, and expresses admiration at Frimmel's editing of the authors' contributions, remarking how slowly he is proceeding with his own Kontrapunkt. He comments on two of the contributions.

**[CA 96-98 Diary entry by Schenker for 26 May 1909](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-96-98.html>]

Schenker raises again the splitting of Kontrapunkt into two half-volumes, or even four installments. — He reports that his Beitrag zur Ornamentik has been adopted by the Academy of Music, despite his being in a constant state of feud with all officialdom. — The Academy's Director is a supporter of his theory. — Schenker outlines how earlier works of his have become influential. — His Kontrapunkt is "eagerly awaited" and will be the "leading work" on the subject; he argues the case for splitting the work on "psychological" and "technical" grounds.

**[WSLB-Hds 94475 Diary entry by Schenker for 1 July 1909](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-Hds-94475.html>]

Schenker asks Seligmann to read an essay on Byron's Manfred and, if he thinks it worthy of publication, to send a letter of reference to one or other Viennese newspaper. He also expresses his satisfaction at how his career is shaping: he has requested and received generous fees for the editions he has prepared for Universal Edition, and his theoretical writings for Cotta are also moving along.

**[OJ 9/32, \[5\] Diary entry by Schenker for 1 September 1909](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32\\_5.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32_5.html)]

Invoice for copies of Harmonielehre to Sofie Guttmann and Ernst Rudorff.

**[OJ 5/35, \[5\] Diary entry by Schenker for 10 October 1909](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-35\\_5.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-35_5.html)]

Schenker, on receipt of the score of a Rudorff choral work, praises its textural clarity and melodic articulation, comparing them favorably to the writing of the current generation. — He reports the success of his own recent theory works, and inroads made into the Vienna Academy for Music and Performance Art.

**[OJ 13/37, 8 Diary entry by Schenker for 14 November 1909](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OJ-13-37-8.html>]

Rudorff apologizes for his publisher's treating Schenker as a conductor; — laments that Germany's conductors ignore his music; — asks for help in a matter concerning an overture of his.

**[CA 106-107 Diary entry by Schenker for 2 December 1909](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-106-107.html>]

Schenker explains the necessity for some late interpolations into Kontrapunkt I. — He may be able to include the title "Professor of Composition and Theory" against his name on the title-pages of his works, and debates the advantages of

such an appointment at the Vienna Academy against the loss of independence.  
— Only anonymity has prevented Harmonielehre from success so far.

**[OJ 13/37, 10 Diary entry by Schenker for 17 December 1909](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OJ-13-37-10.html>]

Rudorff reports on situation with his "Eckbert" Overture, and comments adversely on publishers.

**[CA 111 Diary entry by Schenker for 1 May 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-111.html>]

Schenker asks urgently for remaining galley-proofs of Counterpoint 1.

**[CA 112 Diary entry by Schenker for 16 June 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-112.html>]

Cotta asks Schenker for manuscript of the prelims and any supplements for Kontrapunkt I, and for a publicity blurb.

**[CA 117 Diary entry by Schenker for 17 July 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-117.html>]

Covering letter with draft publicity material for Kontrapunkt 1. Schenker promises to return proof of Preface.

**[OJ 9/32, \[13\] Diary entry by Schenker for 6 September 1910](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32\\_13.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32_13.html)]

1909 sales report for Harmonielehre, with covering letter

**[CA 121-122 Diary entry by Schenker for 10 September 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-121-122.html>]

Schenker explains the basis for his "Handbibliothek," suggests an overarching title and a separate title for the proposed first booklet, on Beethoven's Ninth Symphony. He promises to return the manuscript of vol. II/1.

**[CA 127 Diary entry by Schenker for 20 September 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-127.html>]

Schenker asks for a copy of Kontrapunkt 1 to be sent to Ernst Rudorff and copies of that and Harmonielehre to be sent to Jenny Kornfeld at her Aussig address.

**[CA 128 Diary entry by Schenker for 29 September 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-128.html>]

Schenker asks for a review copy of Kontrapunkt 1 to be sent to Ludwig Karpath.

**[CA 129 Diary entry by Schenker for 3 October 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-129.html>]

Schenker redirects the copies of Harmonielehre and Kontrapunkt I destined for Jenny Kornfeld to his own address in Vienna.

**[OJ 9/31, \[27\] Diary entry by Schenker for 4 October 1910](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31\\_27.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-31_27.html)]

Publication of Kontrapunkt 1 having taken place this day, Cotta confirms the orders of complimentary and review copies to Jenny Kornfeld, Ernst Rudorff, Ludwig Karpath, and Schenker himself.

**[CA 134-135 Diary entry by Schenker for 21 October 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-134-135.html>]

Schenker divulges the identity of his benefactor, explains why there has been a delay in payment by the Rothschild Bank, and promises payment by sometime in January.

**[CA 139 Diary entry by Schenker for 25 October 1910](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/CA-139.html>]

Schenker asks for a copy of his Harmonielehre to be sent to Prof. Robert Fuchs at the Vienna Academy.

[OJ 12/27, \[14\] Diary entry by Schenker for 27 October 1910](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27\\_14.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-27_14.html)]

Cotta has sent a complimentary copy of Harmonielehre to Robert Fuchs.

[OJ 5/34, \[1\] Diary entry by Schenker for 2 March 1911](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-34\\_1.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-34_1.html)]

Highly rhetorical letter in which Schenker thanks Alphons Rothschild for the financial support for his first two volumes, and notifies him of the forthcoming monograph on Beethoven's Ninth Symphony.

[WSLB 113 Diary entry by Schenker for 18 May 1912](#)

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-113.html>]

Schenker asks to see the entire volume of his monograph on Beethoven's Ninth Symphony again for a final check, and urges that the work be published in time for the Vienna Music Festival Week, and that UE be advertizing the book now in Germany.

[WSLB 119 Diary entry by Schenker for 5 June 1912](#)

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-119.html>]

Schenker inquires about the print-run and retail cost of his Instrumentations-Tabelle, and points out an inconsistency in the edition number. He asks for clarity on a payment he has just received, stressing his probity.

[OJ 15/16, \[12\] Diary entry by Schenker for 18 December 1912](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-15-16\\_12.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-15-16_12.html)]

Diatribes by Weisse against Otto Vrieslander's plan to produce a simplified version of Schenker's Harmonielehre, impugning Vrieslander's motives.

[OJ 15/16, \[20\] Diary entry by Schenker for 13 September 1913](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-15-16\\_20.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-15-16_20.html)]

Weisse reports a conversation with Franz Steiner about Richard Strauss and his alleged interest in Schenker's work. — Weisse looks forward to having three lessons a week with Schenker.

[OJ 15/15, \[K\] Diary entry by Schenker for 15 November 1913](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-15-15\\_K.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-15-15_K.html)]

This communication consists of three parts: p. 1 offers an interpretation of a passage from Brahms's Horn Trio, first movement; p. 2 is a quotation from Schopenhauer concerning the ethical status of a search for artistic truth; p. 3 offers an interpretation of the Waltz No. 12 from Brahms's Op. 39.

[WSLB-Hds 95654 Diary entry by Schenker for 24 July 1916](#)

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-Hds-95654.html>]

Schenker tells Seligmann that he has arranged for copies of his critical editions of Beethoven's Op. 110 and Op. 111 to be sent to him. He speaks of the positive interest his works have received in Germany, and about Hugo Riemann asking him to provide autobiographical material for an entry in the next edition of his music lexicon.

[DLA 69.930/1 Diary entry by Schenker for 8 July 1917](#)

[<http://www.schenkerdocumentsonline.org/correspondence/DLA-69.930-1.html>]

Schenker acknowledges Halm's letter; he discusses the relative merits of editions of Beethoven variations, and looks forward to seeing Halm's review of his "Beethoven editions"; he is putting the finishing touches to Kontrapunkt 2.

[OJ 11/35, 9b Diary entry by Schenker for 21 July 1917](#)

[<http://www.schenkerdocumentsonline.org/correspondence/OJ-11-35-9b.html>]

Halm thanks Schenker for arranging that Cotta send him NMTP vols. I and II/1.  
**[DLA 69.930/3 Diary entry by Schenker for 7 February 1918](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/DLA-69.930-3.html>]

Schenker writes scathingly of UE's business practices; describes his counter-tactics, and his experiences over Niloff, Instrumentations-Tabelle. He will read all of Halm's writings and asks for a reading-list  
**[OJ 9/32, \[37\] Diary entry by Schenker for 1 September 1918](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32\\_37.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-32_37.html)]

Payment advice note for sales 1917.

**[OJ 10/1, \[36\] Diary entry by Schenker for 15 March 1919](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-10-1\\_36.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-10-1_36.html)]

Dahms is spending time with Otto Vrieslander, working through Schenker's Harmonielehre with him and preparing himself for study with Schenker. He rejoices at the crushing of German militarism.

**[OJ 12/62, \[2\] Diary entry by Schenker for 1 September 1919](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-62\\_2.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-62_2.html)]

[NMTP I and II/1:] Cotta encloses sales report for 1918 and a check for M. 346.92.

**[OJ 15/5, \[6\] Diary entry by Schenker for 19 October 1919](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-15-5\\_6.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-15-5_6.html)]

Waechter understands Schenker's wish not to pre-publish his Art of Performance in article form, and hopes that Schenker will provide a universal solution to the performance problem; explains the editorial control of Der Merker, encouraging Weisse to submit his two articles to it; expresses pleasure that he has procured from Halm reviews of Schenker's Harmonielehre and Kontrapunkt 1; is unable to send his Musikkritik der Gegenwart at present.

**[OJ 10/3, \[5\] Diary entry by Schenker for 8 January 1920](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-10-3\\_5.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-10-3_5.html)]

Deutsch reports that Hertzka wants the music connoisseur edition of the "Moonlight" Sonata to include facsimiles only, not textually cleaned editions. Deutsch outlines the basis of the contract (editors will receive 8% of the retail price) and the production timetable. He asks if Schenker would rather take on a different facsimile due to competition from a Copenhagen publisher. Schenker's Theory of Harmony was not in stock in Vienna.

**[OC 52/239-240 Diary entry by Schenker for 18 December 1920](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-239-240.html>]

Hertzka and Schenker will discuss the Niloff Instrumentations-Tabelle; Hertzka offers two alternative solutions to UE's taking over of Kontrapunkt 2.

**[OJ 11/36, \[5\] Diary entry by Schenker for 23 March 1922](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-11-36\\_5.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-11-36_5.html)]

Hammer praises Schenker's edition of Bach's Chromatic Fantasy & Fugue, raising an issue about fingering on the clavichord.— He inquires after Tonwille 2, and hopes to visit Schenker in Vienna soon.

**[OJ 14/45, \[17\] Diary entry by Schenker for 13 September 1922](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-14-45\\_17.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-14-45_17.html)]

Apparently having returned from a visit to Vienna, Violin expresses his joy at having seen Schenker recently.

**[OJ 10/1, \[77\] Diary entry by Schenker for 15 June 1923](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-10-1\\_77.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-10-1_77.html)]

Dahms sends best wishes on Schenker's [55th] birthday, thanks him for his assistance, and praises vol. I of Schenker's Beethoven sonata edition. Members of the German community in Rome reject his assertions about genius.

**[OJ 11/36, \[8\] Diary entry by Schenker for 22 October 1923](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-11-36\\_8.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-11-36_8.html)]

Hammer buys all Schenker's publications, including Tonwille, but admits he has difficulty understanding Schenker's Harmonielehre; — asks for loan of Halm's [Klavierübung]; — gives his forthcoming dates;— comments on the lute and its tablature; — considers Busoni's [Entwurf] wrong-headed.

**[DLA 69.930/12 Diary entry by Schenker for 4 April 1924](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/DLA-69.930-12.html>]

In response to matters raised by Halm in two previous letters, Schenker discusses figuration, distinguishing between that which works only on the surface and that which arises out of the middle and background, drawing on primal intervals. He also concedes that he heard Bruckner improvising, and criticizes it adversely. He refers to Reger, and outlines plans for forthcoming volumes of Der Tonwille.

**[OJ 9/12, \[1\] Diary entry by Schenker for 6 October 1924](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-12\\_1.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-12_1.html)]

Bamberger writes of his pleasure at working in a theater, and his liking of Danzig as a medieval city. He is studying Schenker's edition of the Beethoven sonatas, and has ordered Harmonielehre and Kontrapunkt I and II. He is subscribing to Der Tonwille, and is interesting one of his colleagues in Schenker's ideas. He inquires after two Schenker pupils.

**[OJ 6/7, \[10\] Diary entry by Schenker for 26 October 1924](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-6-7\\_10.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-6-7_10.html)]

Schenker names ten universities that should receive complimentary copies of Der Tonwille, explaining that university music departments (Seminare) are more suitable recipients than conservatories and other types of music schools. With 1924 coming to an end, he will resign from UE and shift publication of Der Tonwille to Piper or Drei-Masken Verlag in Munich. The latter have agreed to publish his study of Beethoven's Sonata Op. 106

**[OJ 15/16, \[55\] Diary entry by Schenker for 5 August 1925](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-15-16\\_55.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-15-16_55.html)]

Weisse apologizes for not having written for a long time. He has seen Furtwängler and reports that the conductor knows nothing of his writings and has no idea about the Uralinie. Universal Edition have declined to publish his Sextet. (In the missing portion of the letter, which is summarized in Schenker's diary, he asks his teacher's help in finding another publisher, perhaps with Wilhelm Altmann's intervention.)

**[OC 52/856 Diary entry by Schenker for 25 September 1929](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-856.html>]

Schenker's Harmonielehre is currently out-of-print, with no reprint date.

**[OJ 12/50, \[4\] Diary entry by Schenker for 31 October 1929](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-50\\_4.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-50_4.html)]

Bernhard Martin sends Schenker graphings of a Mendelssohn Lied ohne Worte and a J. S. Bach Kleines Präludium. -- He describes the duplicated and missing pages in his misbound copy of Schenker's Harmonielehre. -- He suggests a

correction to Schenker's use of the term "portamento." -- Having read Otto Vrieslander's biography of C. P. E. Bach, he proposes to perform a cantata by the latter and describes the concert program in which it will feature.

**[OJ 6/7, \[44\] Diary entry by Schenker for 24 November 1929](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-6-7\\_44.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-6-7_44.html)]

After reply to some of the more personal points in Violin's previous letter, Schenker welcomes his friend's efforts to look for a publisher for the Eroica Symphony monograph, noting that, in spite of the difficulties that Hertzka has caused him, his books are still in print and his status as a theorist has been acknowledged by the fact that the universities of Heidelberg and Leipzig have expressed an interest in appointing him. A recent article in the Deutsche Tonkünstler-Zeitung will give Violin further ammunition when approaching a publisher. That same issue also contains an article by Schoenberg touching on various canonic works (Bach, Prelude in C sharp minor for the Well-Tempered Clavier, Book 1; Beethoven, Seventh Symphony, finale; Mozart, slow introduction to the "Dissonant" Quartet). He feels that it is beneath his dignity to make a formal reply; but to illustrate what he means, and why he is contemptuous of Schoenberg, he provides several voice-leading graphs and other music examples concerning these works.

**[WSLB 418/1 Diary entry by Schenker for 19 December 1929](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-418-1.html>]

Schenker recommends an essay by Gerhard Albersheim; raises possibility of unchanged re-issue of Harmonielehre.

**[OC 52/857 Diary entry by Schenker for 20 December 1929](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-857.html>]

Hertzka is interested in the Albersheim essay; prospects for a re-edition of Harmonielehre not good.

**[OJ 6/7, \[45\] Diary entry by Schenker for 23 December 1929](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-6-7\\_45.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-6-7_45.html)]

Schenker, expressing misgivings about the medical profession, nonetheless hopes that Karl Violin's impending operation is successful. He is still awaiting news about a publisher for the "Eroica" monograph; Furtwängler's illness has delayed some lines of enquiry, and Hertzka (at Universal Edition) has not been cooperative.

**[OJ 12/50, \[6\] Diary entry by Schenker for 10 July 1930](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-50\\_6.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-50_6.html)]

Bernhard Martin reports using Schenker's analysis of the Haydn E-flat major piano sonata [Tonwille 3] with his secondary school class. -- As a violinist he is working on the Brahms Op. 78 violin sonata. -- He inquires after the "Eroica monograph." -- Universal Edition has still not rectified his defective copy of Schenker's Harmonielehre. -- He asks about Furtwängler's studies with Schenker.

**[WSLB-Hds 191.568 Diary entry by Schenker for 23 August 1930](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-Hds-191-568.html>]

Schenker is sending Deutsch copies of letters written by Leo Kestenberg praising his theories for their practical application to composition and performance, noting that Furtwängler is championing his cause everywhere. -- He then launches into a tirade against the city of Vienna for snubbing him and his work.



### **WSLB 422 Diary entry by Schenker for 13 October 1930**

[<http://www.schenkerdocumentsonline.org/correspondence/WSLB-422.html>]

Schenker inquires as to the likely costs of an unrevised second edition of Harmonielehre.

### **OC 52/863 Diary entry by Schenker for 4 November 1930**

[<http://www.schenkerdocumentsonline.org/correspondence/OC-52-863.html>]

Roth supplies the costing requested.

### **OJ 9/34, [28] Diary entry by Schenker for 16 October 1931**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-34\\_28.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-34_28.html)]

Cube reports enrollment and quality of students at the Schenker Institute, Hamburg; his own teaching is increasingly small-group-tuition based, drawing on Tonwille and Meisterwerk. Karl Violin is recovering.

### **OJ 6/8, [8] Diary entry by Schenker for 23 October 1931**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-6-8\\_8.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-6-8_8.html)]

Schenker has written to Ludwig Karpath concerning the matter of Violin's appropriation of the title of "Professor" (as discussed in Schenker's letter of October 17). He hopes that his friend's difficulties are now entirely behind him.

### **OJ 12/6, [13] Diary entry by Schenker for 14 July 1932**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-6\\_13.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-6_13.html)]

Jonas reports on his visit to Berlin, where he failed to meet with Furtwängler; — discusses Brahms-Handel Saul and Beethoven Op. 109. — He has heard about the Fünf Urlinie-Tafeln from Hoboken and Salzer; — discusses plans for publishing his Das Wesen des musikalischen Kunstwerkes. — Has received books from Alfred Einstein.

### **OC 18/34 Diary entry by Schenker for 22 September 1932**

[<http://www.schenkerdocumentsonline.org/correspondence/OC-18-34.html>]

Waldeck expresses an interest in translating Schenker's Harmonielehre into English, and asks to send sample passages.

### **OJ 8/5, [12] Diary entry by Schenker for 7 November 1932**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-8-5\\_12.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-8-5_12.html)]

Schenker reports that Joseph Marx wants to adopt a revised version of his Harmonielehre for the students at the Akademie für Musik und darstellende Kunst in Vienna.

### **OJ 89/5, [9] Diary entry by Schenker for 7 November 1932**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-89-5\\_9.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-89-5_9.html)]

Schenker reports that the [Vienna] Akademie wishes to introduce his Harmonielehre into its curriculum in an abridged version. — The Gesellschaft der Musikfreunde has granted consent.

### **NYnsl MP.0008.01/1/1, 2 Diary entry by Schenker for 8 November 1932**

[<http://www.schenkerdocumentsonline.org/correspondence/MP-0008-01-1-1-2.html>]

Schenker stipulates the conditions for granting publication rights for a translation of his Harmonielehre, and asks which other Schenkerians in the U.S. Waldeck is acquainted with.

### **OJ 89/5, [10] Diary entry by Schenker for 11 November 1932**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-89-5\\_10.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-89-5_10.html)]

Hoboken welcomes the Akademie's acceptance of Schenker's Harmonielehre, abridged, for teaching purposes; — He has started his cure at the spa.

### **OC 30/18-30 Diary entry by Schenker for 20 November 1932**

[<http://www.schenkerdocumentsonline.org/correspondence/OC-30-18-30.html>]

In this unsent letter, Schenker tells Einstein about his works and the difficulties he has encountered in promoting them, and calls upon the physicist for help in gaining financial support for the publication of Free Composition.

**[OC 18/32-33 Diary entry by Schenker for 28 November 1932](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OC-18-32-33.html>]

Weisse is uneasy about disparity among translations of Schenker's writings into English, and suggests that he work with potential translators to arrive at an agreed set of technical terms. He has renewed contact with Vrieslander, who has sent him a copy of his recently published songs and Ländler. His work in New York is going well and his family is thriving, but he sees and hears about a great deal of suffering, on account of the economic collapse in America.

**[OJ 6/8, \[14\] Diary entry by Schenker for 19 December 1932](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-6-8\\_14.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-6-8_14.html)]

In this characteristically long end-of-year letter to his friend, Schenker mentions his forthcoming edition of Brahms's study of consecutive octaves and fifths, Jonas's book on his achievements as a theorist, Zuckerkandl's book on opera, and the possibility of an English translation of his Theory of Harmony.

**[OJ 6/8, \[15\] Diary entry by Schenker for 25 December 1932](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-6-8\\_15.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-6-8_15.html)]

In this letter, much of it written in a bitter and sarcastic tone, Schenker urges Violin not to appeal to Anthony van Hoboken for financial help. He has sought assistance for his friend from Ludwig Karpath and Josef Marx.

**[OeNB H Autogr.856/20-1 Diary entry by Schenker for 25 December 1932](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OeNB-H-Autogr.856-20\\_1.html](http://www.schenkerdocumentsonline.org/correspondence/OeNB-H-Autogr.856-20_1.html)]

Schenker has read articles by Marx in a newspaper expressing dissatisfaction at musical life in Vienna; Schenker asks urgently to have a face-to-face meeting with Marx to discuss these matters and probably others concerning Moriz Violin.

**[OJ 6/8, \[16\] Diary entry by Schenker for 29 December 1932](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-6-8\\_16.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-6-8_16.html)]

Schenker advises Violin to keep up the pressure on Josef Marx regarding a possible position at the Vienna Akademie; he will do the same. He again discourages his friend from approaching Anthony van Hoboken with an appeal for financial assistance.

**[OC 18/29 Diary entry by Schenker for 5 January 1933](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OC-18-29.html>]

Auslander seeks permission from Schenker and his publishers to translate some of his works.

**[OC 18/19 Diary entry by Schenker for 15 January 1933](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OC-18-19.html>]

Marx changes his visit from January 16 to January 18.

**[OJ 6/8, \[20\] Diary entry by Schenker for 19 January 1933](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-6-8\\_20.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-6-8_20.html)]

Schenker gives Violin an account of a three-hour meeting he had with Joseph Marx, who expressed his highest regard for Schenker's theories; he expects that his writings will be adopted by the Vienna Akademie and that Violin will also profit from Marx's interest and goodwill.

**[OeNB H Autogr.856/20-3 Diary entry by Schenker for 19 January 1933](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OeNB-H-Autogr.856-20-3.html>]

Schenker urges Marx to advocate on behalf of Moriz Violin as a candidate for a

post at the Akademie für Musik, extolling his qualities as musician and colleague.

**[OJ 89/6, \[1\] Diary entry by Schenker for 20 January 1933](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-89-6\\_1.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-89-6_1.html)]

Schenker reports (1) discussion with Joseph Marx of a school version of his Harmonielehre for the Akademie curriculum; (2) proposal from New York for an English translation of Harmonielehre.

**[Sbb 55 Nachl. 13, \[8\] Diary entry by Schenker for 24 January 1933](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/Sbb-55-Nachl-13\\_8.html](http://www.schenkerdocumentsonline.org/correspondence/Sbb-55-Nachl-13_8.html)]

Schenker has received a letter from Karpath, and alerts Furtwängler that he will be hearing from him about the proposed letter to the newspaper; Schenker reports on recent visit by Joseph Marx re the adaptation of Harmonielehre; Schenker would now be willing to associate with the Akademie, but appointments there come about only by intrigue.

**[OJ 5/18, 22 Diary entry by Schenker for 26 January 1933](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OJ-5-18-22.html>]

Josef Marx has expressed interest in class-use of the planned school edition of Schenker's Harmonielehre; Schenker suggests Jonas's Einführung be placed before Marx; a second proposal for an English translation of Harmonielehre has come in.

**[OJ 8/5, \[15\] Diary entry by Schenker for 15 February 1933](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-8-5\\_15.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-8-5_15.html)]

Schenker reports reading a newspaper article in which Arnold Schoenberg was not offered a post at the Vienna Academy, and draws from it a parallel with Violin and himself.

**[OJ 89/6, \[2\] Diary entry by Schenker for 15 February 1933](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-89-6\\_2.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-89-6_2.html)]

Miss Boy has had an angina attack — they are to be married; — The number of subscriptions for Jonas's book is disappointing; — Hoboken is weighing up his financial support for it with that for Schenker's Freier Satz.

**[OJ 89/6, \[3\] Diary entry by Schenker for 17 February 1933](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-89-6\\_3.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-89-6_3.html)]

Congratulating Hoboken on his forthcoming marriage to Fr. Boy, Schenker reports that Kalmus is playing a devious financial game over Oktaven u. Quinten (which is in press) and Der freie Satz (which he thinks will take two years to publish) that may yet see the latter revert to Cotta. — He speaks of Marx's naiveté over the proposed school version of Harmonielehre. — He reports on the remaining stocks of Das Meisterwerk in der Musik.

**[OJ 15/16, \[90\] Diary entry by Schenker for 17 March 1933](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-15-16\\_90.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-15-16_90.html)]

Weisse reports the success of his lecture on the C minor prelude from the Well-Tempered Clavier, Book 1. — He is currently giving two lectures on a Haydn's sonata. — He inquires about the possibility of having Schenker's foreground graphs for the "Eroica" Symphony printed separately and sold to his pupils, for a series of lectures planned for the following year; the profits entirely to Schenker. — He sees little prospect visiting Europe in the summer, as his financial situation has worsened: the Mannes School has been forced to reduce his teaching for the next season. — He expresses his doubts about Vrieslander's ability to reshape Schenker's Harmonielehre as a school textbook,

and about the value of Harmonielehre itself in the light of his teacher's most advanced theoretical ideas.

**[OJ 12/6, \[20\] Diary entry by Schenker for 20 March 1933](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-6\\_20.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-6_20.html)]

Van Hoboken is willing to advance 600 Mk for the Einführung; Jonas inquires, in that regard, after the plan to reprint Schenker's Harmonielehre, indicating that he had previously prepared a reformulation of that work for teaching purposes; — he alludes to introductory lectures to Furtwängler concerts, and the Handel-Brahms Saul project.

**[OJ 5/18, 24 Diary entry by Schenker for 22 March 1933](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OJ-5-18-24.html>]

Schenker recounts Joseph Marx's requirements for adapting his Harmonielehre for teaching purposes, and the involvement of Alfred Kalmus at UE. — Refers to Vrieslander's adaptation of Kontrapunkt and Jonas's of Harmonielehre. — Reports Hans Weisse's success; alludes to the Handel-Schenker Saul project.

**[OC 18/30 Diary entry by Schenker for 8 April 1933](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OC-18-30.html>]

Auslander and Weisse plan to wait for clarity over the Marx Harmonielehre plan. — Meanwhile, Auslander will publish extracts from Schenker's works in a magazine, with a view to complete translations later.

**[OJ 9/34, \[38\] Diary entry by Schenker for 7 September 1933](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-9-34\\_38.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-9-34_38.html)]

Cube reports on his poor health and straitened circumstances, teaching at two conservatories and private pupils; he eagerly awaits Der freie Satz, and reports on his investigation of diatonic systems.

**[OJ 12/6, \[26\] Diary entry by Schenker for 10 December 1933](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-6\\_26.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-6_26.html)]

Jonas asks how the music examples in Das Meisterwerk were printed, with respect to his Das Wesen des musikalischen Kunstwerks. — In Riemann's Musiklexikon, ed. A. Einstein, Einstein's reference to Schenker appears under "Bach."

**[OJ 5/18, 34 Diary entry by Schenker for 9 January 1934](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OJ-5-18-34.html>]

Der freie Satz "proper" is finished, but will add chapters on meter and form. Van Hoboken is making further difficulties for Jonas.

**[OJ 15/16, \[94\] Diary entry by Schenker for 15 March 1934](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-15-16\\_94.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-15-16_94.html)]

Weisse apologizes for long silence, largely on account of depression at the lack of enrollment at Mannes and of enthusiasm for his recently published Violin Sonata. — At Mannes he lectures about his own work, because it is important to show how Schenkerian theory can have a practical application for composers; his pupil Israel Citkowitz is the only cause for optimism. — At Columbia University, where he "smuggles" Schenkerian theory into his lectures, enrolment continues to be large. — He sends a copy of his Violin Sonata, and promises his Variations on a Popular American Song. — He is not coming to Europe this summer. — Universal Edition is going ahead with a schools' version of Schenker's Harmonielehre, but he is surprised that Alfred Kalmus expects him to be involved in an American edition of this.

**[OJ 12/6, \[30\] Diary entry by Schenker for 16 March 1934](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-6\\_30.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-6_30.html)]

Jonas has mailed off the book [to his publisher]; he hopes that Schenker will approve of it [when eventually he sees it]. It comprises four chapters and two appendices. — He thanks Schenker for the gift of his *Syrian Dances*. — The Director of the Hochschule für Musik in Berlin, Fritz Stein, has written that he cannot arrange a position for Jonas, whereas Jonas (with support from Furtwängler) had sought only students to whom to give [private] lessons. — Jonas alludes to difficult conditions under which he is working, and describes his conflict with piano teacher Georg Bertram. — Relations with van Hoboken are strained, despite Jonas's having included an appendix about the Photogrammarchiv in his book.

**[FS 40/1, \[21\] Diary entry by Schenker for 25 March 1934](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/FS-40-1\\_21.html](http://www.schenkerdocumentsonline.org/correspondence/FS-40-1_21.html)]

Schenker cancels the seminar for March 30, and sends Easter greetings. — Is keen to read the manuscript of Salzer's book. — Reports letter from Weisse regarding an English translation of *Harmonielehre*.

**[OC 18/36 Diary entry by Schenker for 3 June 1934](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OC-18-36.html>]

After the failure of his initiative to fund a translation of *Harmonielehre*, Waldeck tells Schenker of his plan to coauthor with Nathan Broder an article introducing Schenker's theory [to English-speaking readers].

**[OJ 89/7, \[10\] Diary entry by Schenker for 12 July 1934](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-89-7\\_10.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-89-7_10.html)]

8-page letter: Schenker thanks Hoboken for his support for Jonas's new book. — He reminds Hoboken of his earlier promise to support *Der freie Satz* financially, and predicts that costs will be high. — Otto Erich Deutsch has been granted a course at the Vienna Academy for Music and Performing Arts.

**[OJ 5/34, \[2\] Diary entry by Schenker for 6 August 1934](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-5-34\\_2.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-5-34_2.html)]

Draft accompanying letter for a copy of Oswald Jonas's *Das Wesen ...* — Schenker reiterates his gratitude for previous financial support, and reports that he now has 11 published works, many articles, and entries on him in several general encyclopedias. — Only in Vienna is he unrecognized. — He describes Wilhelm Furtwängler's faith in his theories and the support he has given him. — He mentions his earlier proposal for a Rothschild orchestra.

**[OC 44/23 Diary entry by Schenker for 29 September 1934](#)**

[<http://www.schenkerdocumentsonline.org/correspondence/OC-44-23.html>]

Miss Kahn commits to her 1934/35 lesson schedule with Schenker. She reports on her own pupil cohort.

**[OJ 12/6, \[40\] Diary entry by Schenker for 19 December 1934](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-12-6\\_40.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-12-6_40.html)]

Jonas encloses a translation of an English review of his book; comments despairingly. — Lawsuit against Willi Reich comes to court on December 22. — Jonas hopes to give lectures in Vienna. — Asks if Schenker knows Carl Johann Perl. — Holiday good wishes.

**[OJ 15/22, \[10\] Diary entry by Schenker for 5 July 1935](#)**

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-15-22\\_10.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-15-22_10.html)]

Willfort lays out his plans for an abbreviated edition of Schenker's *Harmonielehre*, and explains his negotiations with Alfred Kalmus of UE.



### [OJ 15/22, \[11\] Diary entry by Schenker for 18 July 1935](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-15-22\\_11.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-15-22_11.html)]

Willfort explains his involvement in plans for a re-edition of the Harmonielehre, and thanks Jeanette for two photographs.

### [OJ 10/18, \[13\] Diary entry by Schenker for 1 August 1935](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-10-18\\_13.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-10-18_13.html)]

Jeanette Schenker, currently in Hofgastein, has decided where to live in the future; that involves leaving Keilgasse. — Elias supports Jeanette in her view of a new edition of Harmonielehre. — Elias is surprised to hear the plan for a Schenker Institute in Vienna. — She regrets that Schenker's aphorisms will not be published by Ungar. — She has been unable to meet with Moriz Violin regarding the "Appassionata" Sonata. — She is reading Der freie Satz.

### [OJ 15/16, \[100\] Diary entry by Schenker for 18 September 1935](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-15-16\\_100.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-15-16_100.html)]

Weisse thanks Jeanette for sending a photograph of her late husband's death-mask, and other photographs. — He offers her advice about what to do with Heinrich's library of books, and with his sketches and other unpublished analyses. The bulk of the letter is a critique of Der freie Satz, about which he has serious misgivings, partly concerning the title and subtitle, partly concerning its status as a textbook (Lehrbuch).

### [OJ 15/16, \[101\] Diary entry by Schenker for 22 October 1935](#)

[[http://www.schenkerdocumentsonline.org/correspondence/OJ-15-16\\_101.html](http://www.schenkerdocumentsonline.org/correspondence/OJ-15-16_101.html)]

Weisse thanks Jeanette for the photographs of her husband, and will distribute them to his pupils soon, when he sends the next payment of financial support that he has collected from them on her behalf. — He is actively engaged in bringing Schenker's ideas to an English-speaking audience, and urges her to consider agreeing to a suitably shortened version of Harmonielehre, rather than a word-for-word translation. — For Der freie Satz, an English translation would do more harm to Schenker's cause than not to have it translated at all, and it would be necessary to reconceive the presentation of the theory entirely, especially with respect to terminology. — He suggests that there may be a market for Schenker's library in American universities and libraries.

### [LC ASC 27/45, \[34\] Diary entry by Schenker for 1 October 1949](#)

[[http://www.schenkerdocumentsonline.org/correspondence/LC-ASC-27-45\\_34.html](http://www.schenkerdocumentsonline.org/correspondence/LC-ASC-27-45_34.html)]

Violin reports on a successful performance of a C. P. E. Bach concerto at the Carmel Bach Festival and on a Music Teacher's Convention in San Francisco.

## Diaries

### [Diary entry by Schenker for 1 November 1898](#)

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-02\\_1898-12/r0001.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-02_1898-12/r0001.html)]

### [Diary entry by Schenker for 20 April 1906](#)

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-04/r0006.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-04/r0006.html)]

### [Diary entry by Schenker for 22 April 1906](#)

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-04/r0007.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-04/r0007.html)]

### [Diary entry by Schenker for 20 May 1906](#)

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-05/r0001.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-05/r0001.html)]

### [Diary entry by Schenker for 29 May 1906](#)

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-05/r0004.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-05/r0004.html)]



**Diary entry by Schenker for 30 August 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-08/r0021.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-08/r0021.html)]

**Diary entry by Schenker for 3 October 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-10/r0003.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-10/r0003.html)]

**Diary entry by Schenker for 5 October 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-10/r0005.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-10/r0005.html)]

**Diary entry by Schenker for 6 October 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-10/r0006.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-10/r0006.html)]

**Diary entry by Schenker for 8 October 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-10/r0007.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-10/r0007.html)]

**Diary entry by Schenker for 9 October 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-10/r0008.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-10/r0008.html)]

**Diary entry by Schenker for 10 October 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-10/r0009.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-10/r0009.html)]

**Diary entry by Schenker for 17 October 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-10/r0015.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-10/r0015.html)]

**Diary entry by Schenker for 20 October 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-10/r0016.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-10/r0016.html)]

**Diary entry by Schenker for 22 October 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-10/r0018.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-10/r0018.html)]

**Diary entry by Schenker for 25 October 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-10/r0021.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-10/r0021.html)]

**Diary entry by Schenker for 3 November 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-11/r0003.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-11/r0003.html)]

**Diary entry by Schenker for 13 November 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-11/r0011.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-11/r0011.html)]

**Diary entry by Schenker for 14 November 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-11/r0012.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-11/r0012.html)]

**Diary entry by Schenker for 15 November 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-11/r0013.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-11/r0013.html)]

**Diary entry by Schenker for 20 November 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-11/r0017.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-11/r0017.html)]

**Diary entry by Schenker for 2 December 1906**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-05\\_1906-12/r0002.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-05_1906-12/r0002.html)]

**Diary entry by Schenker for 27 July 1907**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-06\\_1907-07/r0016.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-06_1907-07/r0016.html)]

**Diary entry by Schenker for 6 November 1907**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-06\\_1907-11/r0004.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-06_1907-11/r0004.html)]

**Diary entry by Schenker for 13 December 1907**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-06\\_1907-12/r0003.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-06_1907-12/r0003.html)]

**Diary entry by Schenker for 6 January 1908**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-07\\_1908-01/r0002.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-07_1908-01/r0002.html)]

**Diary entry by Schenker for 10 April 1908**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-07\\_1908-04/r0009.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-07_1908-04/r0009.html)]

**Diary entry by Schenker for 15 November 1908**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-07\\_1908-11/r0001.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-07_1908-11/r0001.html)]

**Diary entry by Schenker for 25 January 1909**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-08\\_1909-01/r0007.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-08_1909-01/r0007.html)]

**Diary entry by Schenker for 26 November 1910**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-09\\_1910-11/r0001.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-09_1910-11/r0001.html)]

**Diary entry by Schenker for 1 October 1912**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-11\\_1912-10/r0001.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-11_1912-10/r0001.html)]

**Diary entry by Schenker for 31 October 1912**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-11\\_1912-10/r0036.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-11_1912-10/r0036.html)]

**Diary entry by Schenker for 25 November 1912**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-11\\_1912-11/r0031.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-11_1912-11/r0031.html)]

**Diary entry by Schenker for 28 November 1912**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-11\\_1912-11/r0035.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-11_1912-11/r0035.html)]

**Diary entry by Schenker for 8 July 1913**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-12\\_1913-07/r0011.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-12_1913-07/r0011.html)]

**Diary entry by Schenker for 6 September 1913**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-13\\_1913-09/r0007.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-13_1913-09/r0007.html)]

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[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-13\\_1913-09/r0034.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-13_1913-09/r0034.html)]

**Diary entry by Schenker for 16 October 1913**

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**Diary entry by Schenker for 20 October 1913**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-13\\_1913-10/r0026.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-13_1913-10/r0026.html)]

**Diary entry by Schenker for 29 May 1914**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-14\\_1914-05/r0035.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-14_1914-05/r0035.html)]

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[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-16\\_1914-10/r0029.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-16_1914-10/r0029.html)]

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[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-16\\_1914-10/r0031.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-16_1914-10/r0031.html)]

**Diary entry by Schenker for 20 March 1915**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-17\\_1915-03/r0021.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-17_1915-03/r0021.html)]

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[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-17\\_1915-03/r0025.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-17_1915-03/r0025.html)]

**Diary entry by Schenker for 10 May 1915**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-18\\_1915-05/r0011.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-18_1915-05/r0011.html)]

**Diary entry by Schenker for 12 May 1915**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-18\\_1915-05/r0013.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-18_1915-05/r0013.html)]

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[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-19\\_1915-10/r0018.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-19_1915-10/r0018.html)]

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[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-19\\_1915-11/r0013.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-19_1915-11/r0013.html)]

**Diary entry by Schenker for 7 December 1915**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-19\\_1915-12/r0007.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-19_1915-12/r0007.html)]

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[[http://www.schenkerdocumentsonline.org/diaries/OJ-01-19\\_1915-12/r0018.html](http://www.schenkerdocumentsonline.org/diaries/OJ-01-19_1915-12/r0018.html)]

**Diary entry by Schenker for 22 January 1916**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-02-01\\_1916-01/r0025.html](http://www.schenkerdocumentsonline.org/diaries/OJ-02-01_1916-01/r0025.html)]

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[[http://www.schenkerdocumentsonline.org/diaries/OJ-02-01\\_1916-01/r0031.html](http://www.schenkerdocumentsonline.org/diaries/OJ-02-01_1916-01/r0031.html)]

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[[http://www.schenkerdocumentsonline.org/diaries/OJ-02-02\\_1916-05/r0033.html](http://www.schenkerdocumentsonline.org/diaries/OJ-02-02_1916-05/r0033.html)]

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[[http://www.schenkerdocumentsonline.org/diaries/OJ-02-04\\_1916-10/r0023.html](http://www.schenkerdocumentsonline.org/diaries/OJ-02-04_1916-10/r0023.html)]

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## **[Diary entry by Schenker for 14 April 1917](http://www.schenkerdocumentsonline.org/diaries/OJ-02-07_1917-04/r0014.html)**

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## **[Diary entry by Schenker for 15 April 1917](http://www.schenkerdocumentsonline.org/diaries/OJ-02-07_1917-04/r0015.html)**

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## **[Diary entry by Schenker for 16 May 1917](http://www.schenkerdocumentsonline.org/diaries/OJ-02-07_1917-05/r0017.html)**

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## **[Diary entry by Schenker for 19 June 1917](http://www.schenkerdocumentsonline.org/diaries/OJ-02-07_1917-06/r0019.html)**

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## **[Diary entry by Schenker for 8 July 1917](http://www.schenkerdocumentsonline.org/diaries/OJ-02-08_1917-07/r0008.html)**

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## **[Diary entry by Schenker for 25 July 1917](http://www.schenkerdocumentsonline.org/diaries/OJ-02-08_1917-07/r0025.html)**

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## **[Diary entry by Schenker for 28 September 1917](http://www.schenkerdocumentsonline.org/diaries/OJ-02-08_1917-09/r0028.html)**

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## **[Diary entry by Schenker for 4 February 1919](http://www.schenkerdocumentsonline.org/diaries/OJ-02-14_1919-02/r0004.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-02-14\\_1919-02/r0004.html](http://www.schenkerdocumentsonline.org/diaries/OJ-02-14_1919-02/r0004.html)]

## **[Diary entry by Schenker for 5 September 1920](http://www.schenkerdocumentsonline.org/diaries/OJ-03-01_1920-09/r0005.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-01\\_1920-09/r0005.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-01_1920-09/r0005.html)]

## **[Diary entry by Schenker for 20 September 1920](http://www.schenkerdocumentsonline.org/diaries/OJ-03-01_1920-09/r0020.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-01\\_1920-09/r0020.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-01_1920-09/r0020.html)]

## **[Diary entry by Schenker for 24 June 1921](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1921-06/r0024.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-02\\_1921-06/r0024.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-02_1921-06/r0024.html)]

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## **[Diary entry by Schenker for 28 January 1922](http://www.schenkerdocumentsonline.org/diaries/OJ-03-03_1922-01/r0028.html)**

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## **[Diary entry by Schenker for 6 February 1922](http://www.schenkerdocumentsonline.org/diaries/OJ-03-03_1922-02/r0006.html)**

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## **[Diary entry by Schenker for 21 November 1922](http://www.schenkerdocumentsonline.org/diaries/OJ-03-04_1922-11/r0021.html)**

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## **[Diary entry by Schenker for 30 December 1923](http://www.schenkerdocumentsonline.org/diaries/OJ-03-06_1923-12/r0030.html)**

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## **[Diary entry by Schenker for 29 February 1924](http://www.schenkerdocumentsonline.org/diaries/OJ-03-06_1924-02/r0029.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-06\\_1924-02/r0029.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-06_1924-02/r0029.html)]

## **[Diary entry by Schenker for 6 December 1925](http://www.schenkerdocumentsonline.org/diaries/OJ-03-08_1925-12/r0006.html)**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-03-08\\_1925-12/r0006.html](http://www.schenkerdocumentsonline.org/diaries/OJ-03-08_1925-12/r0006.html)]

## **[Diary entry by Schenker for 6 January 1926](http://www.schenkerdocumentsonline.org/diaries/OJ-03-08_1926-01/r0006.html)**

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## **[Diary entry by Schenker for 29 January 1929](http://www.schenkerdocumentsonline.org/diaries/OJ-04-02_1929-01/r0029.html)**

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## **[Diary entry by Schenker for 16 March 1929](http://www.schenkerdocumentsonline.org/diaries/OJ-04-02_1929-03/r0016.html)**

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## **[Diary entry by Schenker for 16 May 1929](http://www.schenkerdocumentsonline.org/diaries/OJ-04-02_1929-03/r0016.html)**

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**[Diary entry by Schenker for 19 July 1929](http://www.schenkerdocumentsonline.org/diaries/OJ-04-02_1929-05/r0016.html)**

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**[Diary entry by Schenker for 24 November 1929](http://www.schenkerdocumentsonline.org/diaries/OJ-04-03_1929-10/r0001.html)**

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**[Diary entry by Schenker for 22 January 1930](http://www.schenkerdocumentsonline.org/diaries/OJ-04-03_1929-12/r0019.html)**

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**[Diary entry by Schenker for 27 October 1930](http://www.schenkerdocumentsonline.org/diaries/OJ-04-04_1930-10/r0013.html)**

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**[Diary entry by Schenker for 31 October 1930](http://www.schenkerdocumentsonline.org/diaries/OJ-04-04_1930-10/r0027.html)**

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**[Diary entry by Schenker for 22 January 1931](http://www.schenkerdocumentsonline.org/diaries/OJ-04-04_1930-11/r0010.html)**

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**[Diary entry by Schenker for 20 February 1931](http://www.schenkerdocumentsonline.org/diaries/OJ-04-04_1931-01/r0022.html)**

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**[Diary entry by Schenker for 18 January 1933](http://www.schenkerdocumentsonline.org/diaries/OJ-04-06_1932-12/r0019.html)**

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[[http://www.schenkerdocumentsonline.org/diaries/OJ-04-06\\_1933-01/r0022.html](http://www.schenkerdocumentsonline.org/diaries/OJ-04-06_1933-01/r0022.html)]

**Diary entry by Schenker for 26 January 1933**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-04-06\\_1933-01/r0026.html](http://www.schenkerdocumentsonline.org/diaries/OJ-04-06_1933-01/r0026.html)]

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[[http://www.schenkerdocumentsonline.org/diaries/OJ-04-06\\_1933-01/r0028.html](http://www.schenkerdocumentsonline.org/diaries/OJ-04-06_1933-01/r0028.html)]

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[[http://www.schenkerdocumentsonline.org/diaries/OJ-04-06\\_1933-03/r0007.html](http://www.schenkerdocumentsonline.org/diaries/OJ-04-06_1933-03/r0007.html)]

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[[http://www.schenkerdocumentsonline.org/diaries/OJ-04-06\\_1933-03/r0014.html](http://www.schenkerdocumentsonline.org/diaries/OJ-04-06_1933-03/r0014.html)]

**Diary entry by Schenker for 9 January 1934**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-04-07\\_1934-01/r0009.html](http://www.schenkerdocumentsonline.org/diaries/OJ-04-07_1934-01/r0009.html)]

**Diary entry by Schenker for 16 February 1934**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-04-07\\_1934-02/r0016.html](http://www.schenkerdocumentsonline.org/diaries/OJ-04-07_1934-02/r0016.html)]

**Diary entry by Schenker for 24 March 1934**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-04-07\\_1934-03/r0024.html](http://www.schenkerdocumentsonline.org/diaries/OJ-04-07_1934-03/r0024.html)]

**Diary entry by Schenker for 3 April 1934**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-04-07\\_1934-04/r0003.html](http://www.schenkerdocumentsonline.org/diaries/OJ-04-07_1934-04/r0003.html)]

**Diary entry by Schenker for 8 April 1934**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-04-07\\_1934-04/r0008.html](http://www.schenkerdocumentsonline.org/diaries/OJ-04-07_1934-04/r0008.html)]

**Diary entry by Schenker for 23 April 1934**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-04-07\\_1934-04/r0023.html](http://www.schenkerdocumentsonline.org/diaries/OJ-04-07_1934-04/r0023.html)]

**Diary entry by Schenker for 24 April 1934**

[[http://www.schenkerdocumentsonline.org/diaries/OJ-04-07\\_1934-04/r0024.html](http://www.schenkerdocumentsonline.org/diaries/OJ-04-07_1934-04/r0024.html)]

## Lessonbooks

**OC 3/1-2: Oct 1912-Jun 1913 Diary entry by Schenker for 5 October 1912**

[[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1\\_1912/r0016.html](http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1_1912/r0016.html)]

**OC 3/1-2: Oct 1912-Jun 1913 Diary entry by Schenker for 15 October 1912**

[[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1\\_1912/r0039.html](http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1_1912/r0039.html)]

**OC 3/1-2: Oct 1912-Jun 1913 Diary entry by Schenker for 19 October 1912**

[[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1\\_1912/r0054.html](http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1_1912/r0054.html)]

**OC 3/1-2: Oct 1912-Jun 1913 Diary entry by Schenker for 25 October 1912**

[[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1\\_1912/r0068.html](http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1_1912/r0068.html)]

**OC 3/1-2: Oct 1912-Jun 1913 Diary entry by Schenker for 26 October 1912**

[[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1\\_1912/r0072.html](http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1_1912/r0072.html)]

**OC 3/1-2: Oct 1912-Jun 1913 Diary entry by Schenker for 16 November**

**1912** [[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1\\_1912/r0118.html](http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1_1912/r0118.html)]

**OC 3/1-2: Oct 1912-Jun 1913 Diary entry by Schenker for 17 January 1913**

[[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1\\_1912/r0262.html](http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-1_1912/r0262.html)]

**OC 3/2-3: Oct 1913-Jun 1914 Diary entry by Schenker for 18 October 1913**

[[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-2\\_1913/r0042.html](http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-2_1913/r0042.html)]

**OC 3/2-3: Oct 1913-Jun 1914 Diary entry by Schenker for 31 October 1913**

[[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-2\\_1913/r0073.html](http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-2_1913/r0073.html)]

**OC 3/2-3: Oct 1913-Jun 1914 Diary entry by Schenker for 3 November 1913**

[[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-2\\_1913/r0077.html](http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-2_1913/r0077.html)]

**OC 3/2-3: Oct 1913-Jun 1914 Diary entry by Schenker for 4 December 1913**

[[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-2\\_1913/r0160.html](http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-2_1913/r0160.html)]

**OC 3/2-3: Oct 1913-Jun 1914 Diary entry by Schenker for 29 December 1913**

[[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-2\\_1913/r0213.html](http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-2_1913/r0213.html)]

**OC 3/3: Oct 1915-Jun 1916 Diary entry by Schenker for 29 February 1916**

[[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3\\_1915/r0033.html](http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1915/r0033.html)]

**OC 3/3: 1923/24 Diary entry by Schenker for 30 June 1924**

[[http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3\\_1923/r0010.html](http://www.schenkerdocumentsonline.org/lessonbooks/OC-3-3_1923/r0010.html)]

## Other material

**ML100 .R52 1919, [1] Diary entry by Schenker for 1 January 1919**

[[http://www.schenkerdocumentsonline.org/other/ML100-R52-1919\\_1.html](http://www.schenkerdocumentsonline.org/other/ML100-R52-1919_1.html)]